

一個數學世界？
抑或多個數學世界？
—— STEM 中的 M
是個怎樣的數學世界？

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2019.06.21

楔子

個人經歷的兩個小故事

- ❖ 其一發生於四十多年前
- ❖ 其二發生於兩個月前

此文迄今候忽廿載。文內述及的想法與處理手法，於今天而言未必盡同，但總的基本想法仍然一樣

INT. J. MATH. EDUC. SCI. TECHNOL., 1977, VOL. 8, NO. 1, 17-21

蕭文滄
1999.6.6

Mathematics for math-haters

by MAN-KEUNG SIU

Department of Mathematics, University of Hong Kong,
Hong Kong

(Received 7 May 1976)

This article attempts to answer the following questions about a course commonly known as 'Mathematics for Liberal Arts Students', based on the author's thought and experience gathered from teaching such a course:

- (1) Why should there be such a course?
- (2) What do we want to get across?
- (3) What can we talk about in the course?

1. Prologue

In American college catalogues one usually finds a course described as 'Mathematics in the Humanities', or 'Mathematics for Liberal Arts Students', or 'Mathematics Appreciation', or 'Introduction to Mathematical Thinking', or 'Mathematics for Poets', or . . . , which are all euphemisms for 'Mathematics for those who hate mathematics, but have to take it for a course requirement anyway'. Such a course is usually offered under the following formats, as exemplified by the numerous texts that appear in the catalogues: (1) as a course, but best described as 'Mathematical Ideas', (2) as a survey of popular topics such as set theory, symbolic logic, group theory, topology, computers, group; (3) as a course in mathematics, usually with a slant towards the history of mathematics. These formats have their separate merits. The first format is of sufficient significance (in contrast to the second which dismisses it as just an 'easy course' for those who hate mathematics) to some serious discussion, in the hope of bettering the course with cooperative effort. It is with such hope that the author ventures to describe what he has done while teaching at the University of Miami. No claim is made to any novelty of idea, but it seems that not much discussion has been carried on so far in this important direction. Indeed, the author based his plan on a very old article by Ore [1].

A course on
"Introduction to
Mathematical Ideas"
taught in 1974-1975

2. Why should there be such a course?

"I am not going to be a mathematician, nor a scientist, nor an engineer, nor an accountant. Mathematics means nothing to me. I don't need it."

"Why should I care whether there is any odd perfect number or not? The world won't be better off even if we know the answer."

"What's the point of doing math? Don't tell me math helps to put a man on the moon. I know all that, but then what's so important about putting a man on the moon while millions are starving on this earth?"

These are all sensible comments about mathematics. In a sense they reveal a disturbing fact about modern day mathematics and mathematicians. We

M. K. Siu, Mathematics for math-haters,
*International Journal of Mathematical Education in
Science and Technology*, Vol. 8, No.1 (1977), 17-21.

Course Sc 511 (later retitled as MATH 2001)

Development of Mathematical Ideas

From 1976 to 2009 it was
offered to mathematics
students as an elective.

Course YSCN 0002

Mathematics : A Cultural Heritage

From 1999 to 2009 it was
offered as an elective for
students in any faculty and
department.



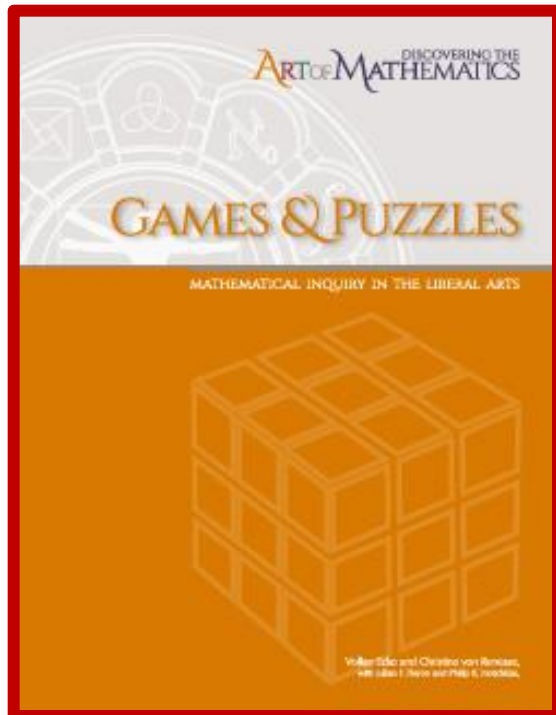
One day after
class in 1974
a student asked
me, “Can you tell
me **how I can
make a
lampshade?**”

Making a Lampshade

What is the shadow cast by a lampshade on the wall?



Steven Rossi, Xiao Xiao, Finding a unique solution to Radon-Kaczmarz puzzles, *Pi Mu Epsilon Journal*, 14 (2018), no. 9, 573-580.



Games and Puzzles

**Volker Ecke and Christine von Renesse,
with Julian F. Fleron and Philip K. Hotchkiss,
2015 ; current version 2018 .**

Section 3.2 : Radon/Kaczmarz Puzzles

15

15

15

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15 15 15 15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

2	7	6	15
9	5	1	15
4	3	8	15
15	15	15	15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

5	5	5	15
5	5	5	15
5	5	5	15
15	15	15	15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

4	6	5	15
6	5	4	15
5	4	6	15
15	15	15	15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

3	5	7	15
9	5	1	15
3	5	7	15
15	15	15	15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

7	2	6	15
4	5	6	15
4	8	3	15
15	15	15	15

You are given the three row sums, three column sums and the two diagonal sums, fill in the nine cells in the 3×3 grid with suitable positive integers chosen from 1 to 9.

2	7	6
9	5	1
4	3	8

5	5	5
5	5	5
5	5	5

4	6	5
6	5	4
5	4	6

3	7	5
7	5	3
5	3	7

2	8	5
8	5	2
5	2	8

1	9	5
9	5	1
5	1	9

3	5	7
9	5	1
3	5	7

4	5	6
7	5	3
4	5	6

3	6	6
8	5	2
4	4	7

There are altogether **41 solutions** to the puzzle, falling into essentially **9 types** with the remaining ones obtained via rotation or reflection.

3	9	3
5	5	5
7	1	7

6	6	3
2	5	8
7	4	4

4	8	3
4	5	6
7	2	6

7	5	3
1	5	9
7	5	3

5	7	3
3	5	7
7	3	5

There are **9** unknowns
and **12** equations. Why
can't the given conditions
pin down the solution?

Even if in
addition we
are given
the **five** *NW-
SE* diagonal
sums the
answer is
still **not
unique.**

3	9	3
5	5	5
7	1	7

6	6	3
2	5	8
7	4	4

4	8	3
4	5	6
7	2	6

7	5	3
1	5	9
7	5	3

5	7	3
3	5	7
7	3	5

If in addition
we are given
all the **ten**
diagonal
sums, then
the answer
will be
unique.

15 15 15 15

15

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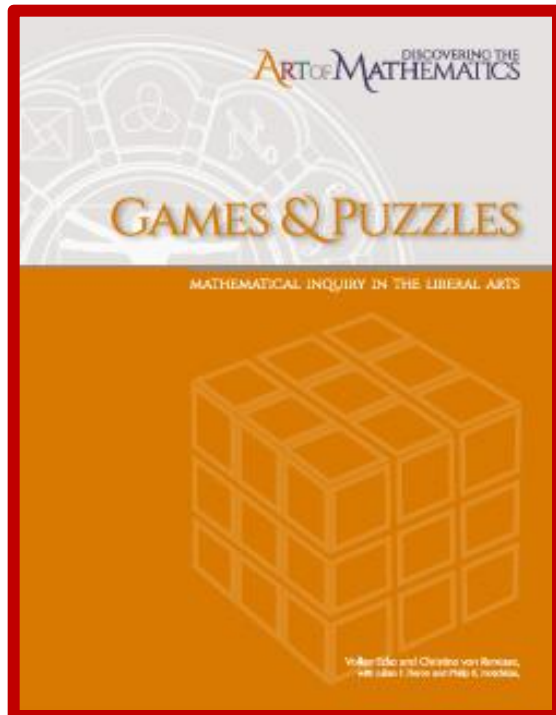
15

In general we are looking at a system of 8 linear equations with 9 unknowns, the rank of the coefficient matrix being equal to 7. Of the 9 unknowns there are 7 pivotal unknowns and 2 free unknowns.

Question: What sort of conditions will guarantee a **unique solution** if one exists?

Steven Rossi, Xiao Xiao, Finding a unique solution to Radon-Kaczmarz puzzles, *Pi Mu Epsilon Journal*, 14 (2018), no. 9, 573-580.

Created by Julian F. Fleron



Games and Puzzles

**Volker Ecke and Christine von Renesse,
with Julian F. Fleron and Philip K. Hotchkiss,
2015 ; current version 2018 .**

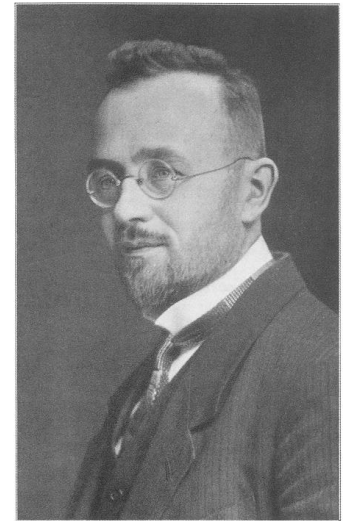
Section 3.2 : Radon/Kaczmarz Puzzles



Kaczmarz's algorithm
for solving a system of
linear equations, 1937.

Stefan Kaczmarz

Stefan Kaczmarz
(1895-1940)



Radon (Inverse) Transform,
1917.

J. Radon

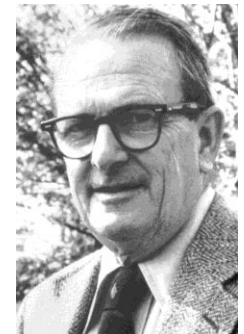
Johann Radon
(1887-1950)



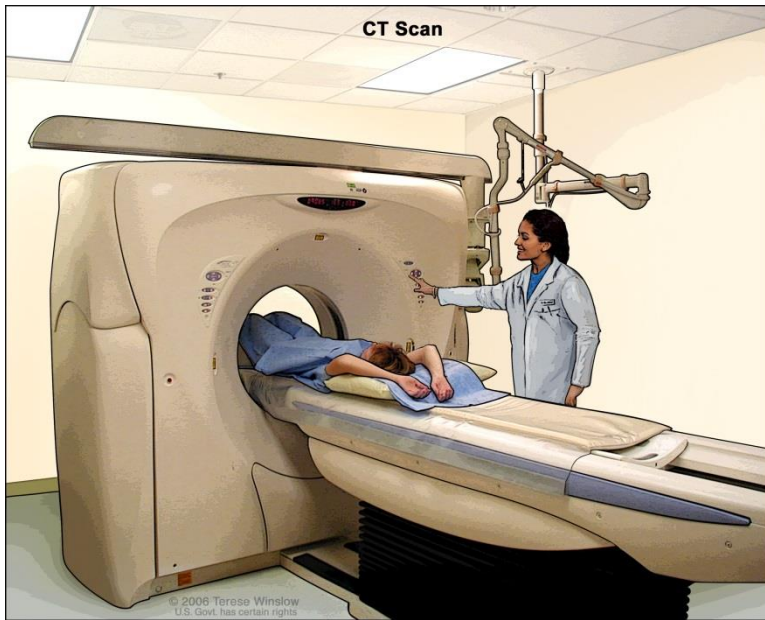
**Godfrey Newbold
Hounsfield**
(1919-2004)



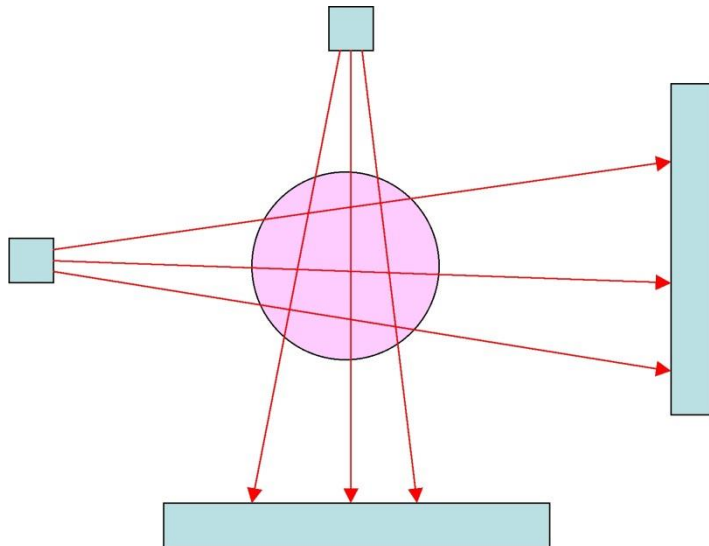
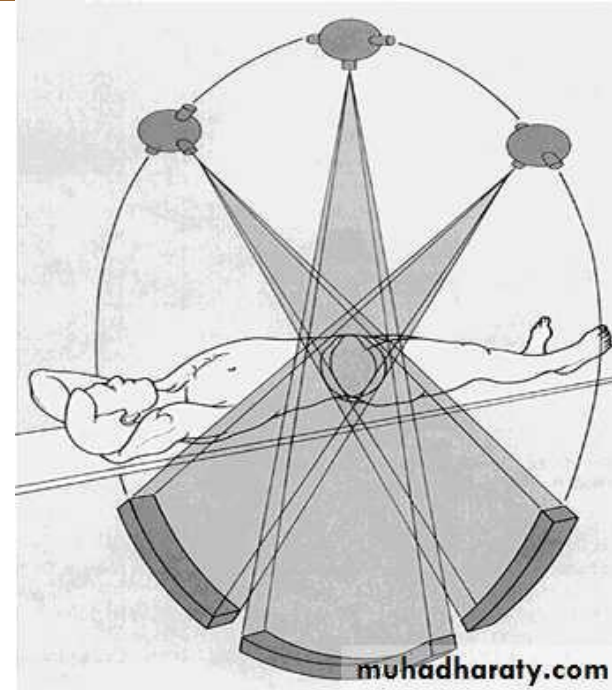
**Nobel Prize for Physiology or
Medicine for development of
diagnostic technique of X-ray
CT (computed tomography), 1979.**



**Allan McLeod
Cormack**
(1924-1998)



CT Scan (Computerized Tomography)



Basically we try to figure out the entries of a large grid knowing the row sums, column sums, diagonal sums, etc.



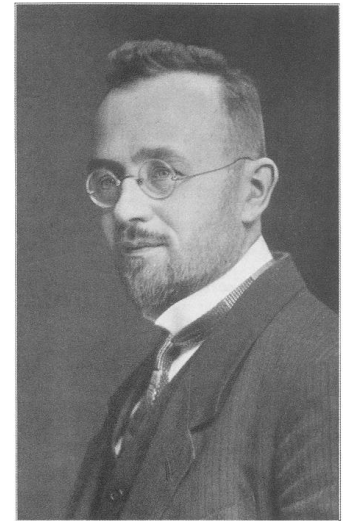
Stefan Kaczmarz

Stefan Kaczmarz
(1895-1940)

Kaczmarz's algorithm
for solving a system of
linear equations, 1937.

Mathematics,

Radon (Inverse) Transform,
1917.



J. Radon

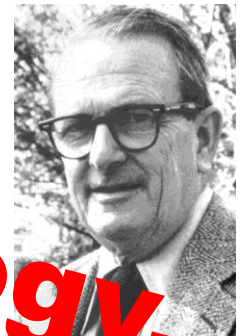
Johann Radon
(1887-1950)



**Godfrey Newbold
Hounsfield**
(1919-2004)

**Science, Technology,
Engineering,**

Nobel Prize for Physiology or
Medicine for development of
diagnostic technique of X-ray
CT (computed tomography), 1979.



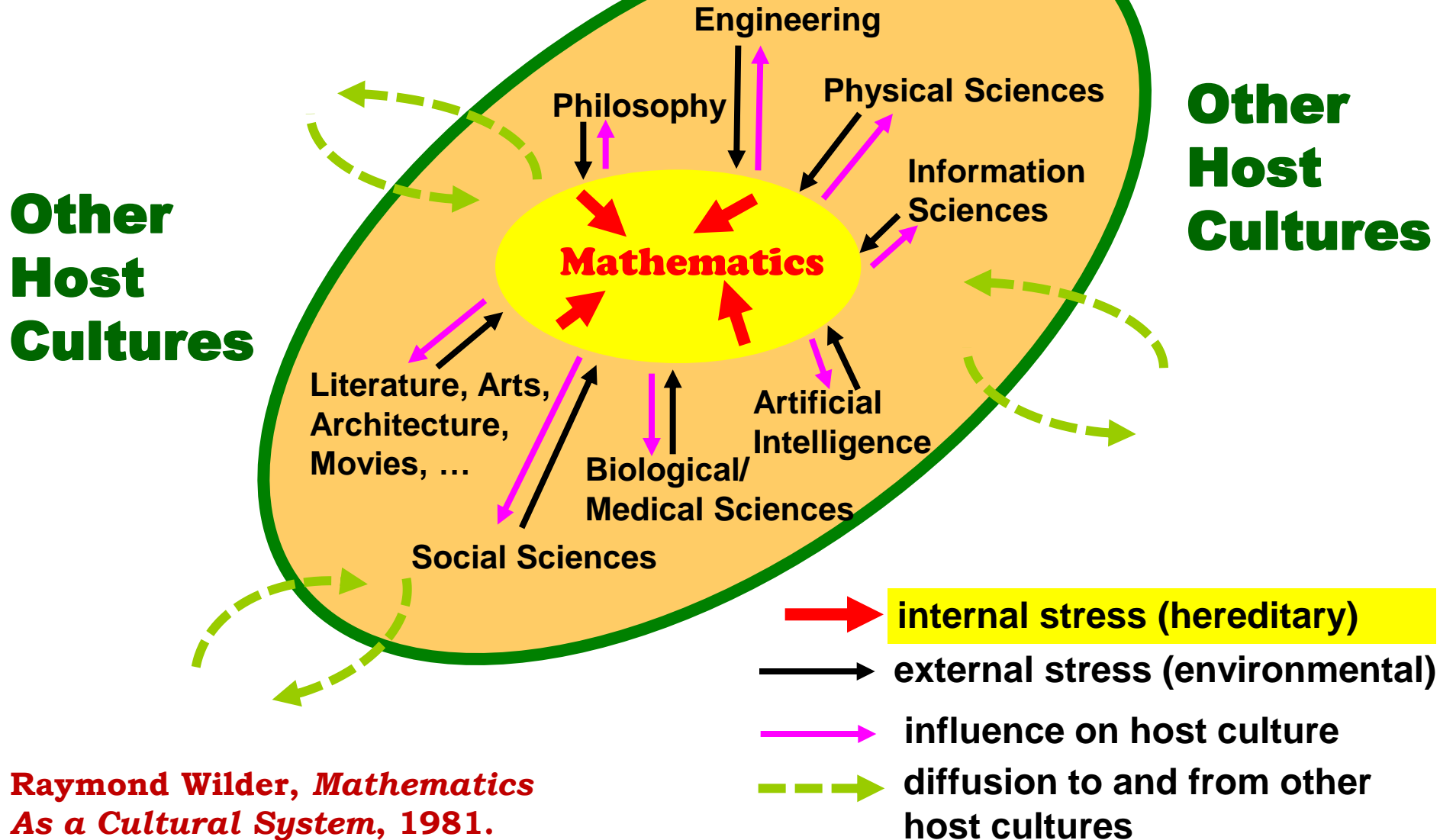
**Allan McLeod
Cormack**
(1924-1998)

在上個世紀九十年代美國國家科學基金會已經提到要重視科學教育，並且推出**SMET** (在2001年改為**STEM**) 這個口號，但似乎在近十年間這個口號才突然受到重視而盛行，更備受標榜，有些人甚至把它當作萬應靈丹！

固然，這種熱潮出現的因素不全是與學理有關，但從學理角度而言，我們作為數學工作者和數學教師，不妨嘗試探討**STEM**中的**M**是一個怎樣的數學世界。推廣一些，不妨再問下去：只有一個數學世界嗎？抑或有多個數學世界呢？從不同視角多面審察這回事，對學習數學和教授數學應有裨益。

An **evolutionary model** based on view and idea of R.L. Wilder

- mathematics is a “**subculture**” of a **host culture**



Raymond Wilder, *Mathematics As a Cultural System*, 1981.

Curiosity, Imagination

(好奇心、想像力)

Disciplined and Critical Thinking

(慎思明辨的頭腦)

[precision in **mathematics**
as well as in **words**

以精確**數學**推導論證，
以清晰**語言**表達溝通。]

《孫子算經》

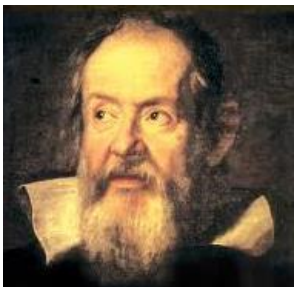
(公元四/五世紀)

孫子算經序
孫子曰：夫算者，天地之經緯，羣生之元首，五常之本末，陰陽之父母，星辰之建號，三光之表裏，五行之準平，四時之終始，萬物之祖宗，六藝之綱紀，稽羣倫之聚散，考二氣之降升，推寒暑之迭運，步遠近之殊同，觀天道精微之兆基，察地理從橫之長短，采神祇之所在，極成敗之符驗，窮道德之理，究性命之情。立規矩，準方圓，謹法度，約尺丈，立權衡，平重輕，剖毫釐，析黍絫；歷億載而不朽，施八極而無疆。散之不可勝究，斂之不盈掌握。嚮之者富有餘，背之者貧且窶；心開者幼沖而即悟，意閉者皓首而難精。夫欲學之者，必務量能揆己，志在所專。如是則焉有不成者哉。

孫子曰：夫算者，天地之經緯，羣生之元首；五常之本末，陰陽之父母；星辰之建號，三光之表裏；五行之準平，四時之終始；萬物之祖宗，六藝之綱紀。

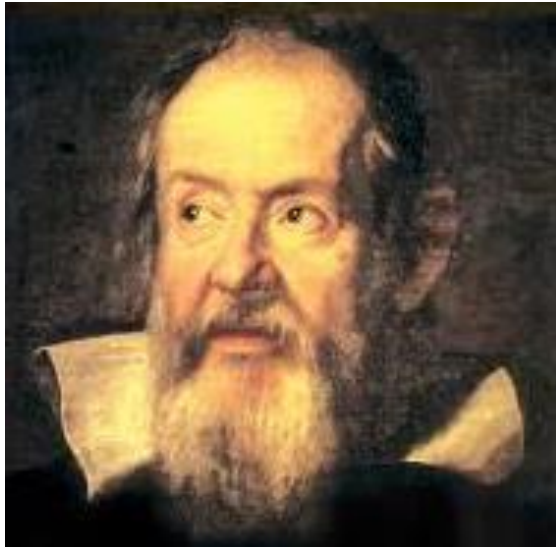
稽羣倫之聚散，考二氣之降升；推寒暑之迭運，步遠近之殊同；觀天道精微之兆基，察地理從橫之長短；采神祇之所在，極成敗之符驗；窮道德之理，究性命之情。立規矩，準方圓，謹法度，約尺丈，立權衡，平重輕，剖毫釐，析黍絫；歷億載而不朽，施八極而無疆。散之不可勝究，斂之不盈掌握。嚮之者富有餘，背之者貧且窶；心開者幼沖而即悟，意閉者皓首而難精。夫欲學之者，必務量能揆己，志在所專。如是則焉有不成者哉。

「大自然的奧秘，都寫在這本永遠展開在我們面前的偉大書本裏。如果我們不先學曉書本所用的語言，就不能理解它。這本書，是用數學語言寫成的。」



Galileo Galilei
(1564-1642)

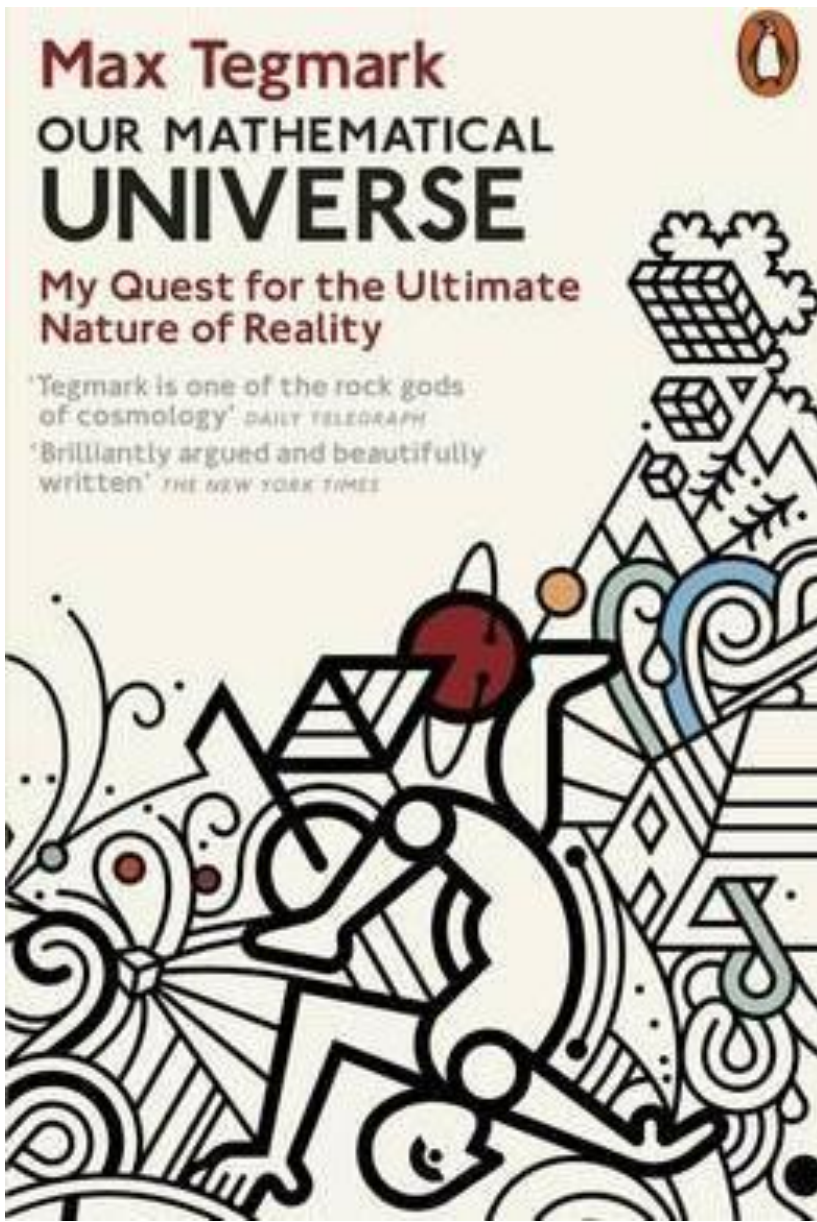
II Saggiatore (The Assayer)
Letter to the Illustrious and Very
Reverend Don Virginio Cesarini
from Galileo Galilei (1623)



Galileo Galilei
(1564-1642)

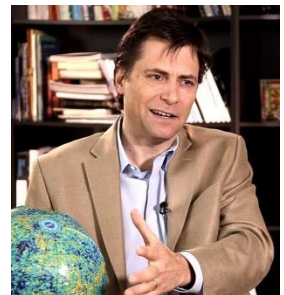
HOW (MUCH) rather
than **WHY**?

[a **quantitative** rather than a
qualitative description]



“But why has our **physical world** revealed such extreme **mathematical regularity** [...] we’ll explore [...] **a crazy-sounding belief of mine that our physical world not only is described by mathematics, but that it is mathematics**, making us self-aware parts of a giant mathematical object.”

Chapter 1: What Is Reality? (p. 6)



Max Erik Tegmark
(1967-)

Max Tegmark, *Our Mathematical Universe: My Quest for the Ultimate Nature of Reality* (2014).

You are living in a world of mathematics!

INT. J. MATH. EDUC. SCI. TECHNOL., 1984, VOL. 15, NO. 1, 47-52

You are living in a world of mathematics

by MAN-KEUNG SIU and NAM-KIU TSING

Department of Mathematics, University of Hong Kong, Hong Kong

(Received 24 September 1982)

.....
All of us will probably agree that mathematics is essential to the advancement of science and technology; it finds useful applications in various disciplines such as physics, chemistry, biology, engineering, economics, management, etc. However, ironic as it may seem, most of the time people are so dazzled by its achievements that they forget about mathematics itself. Allan L. Hammond, of the magazine *Science*, refers to mathematics as 'our invisible culture'. Paul R. Halmos, a noted mathema-



1980.11.08-09 (HKU Open Days)

M. K. Siu, N. K. Tsing, You are living in a world of mathematics, *International Journal of Mathematics Education in Science and Technology*, 15 (1), (1984), 47-52.

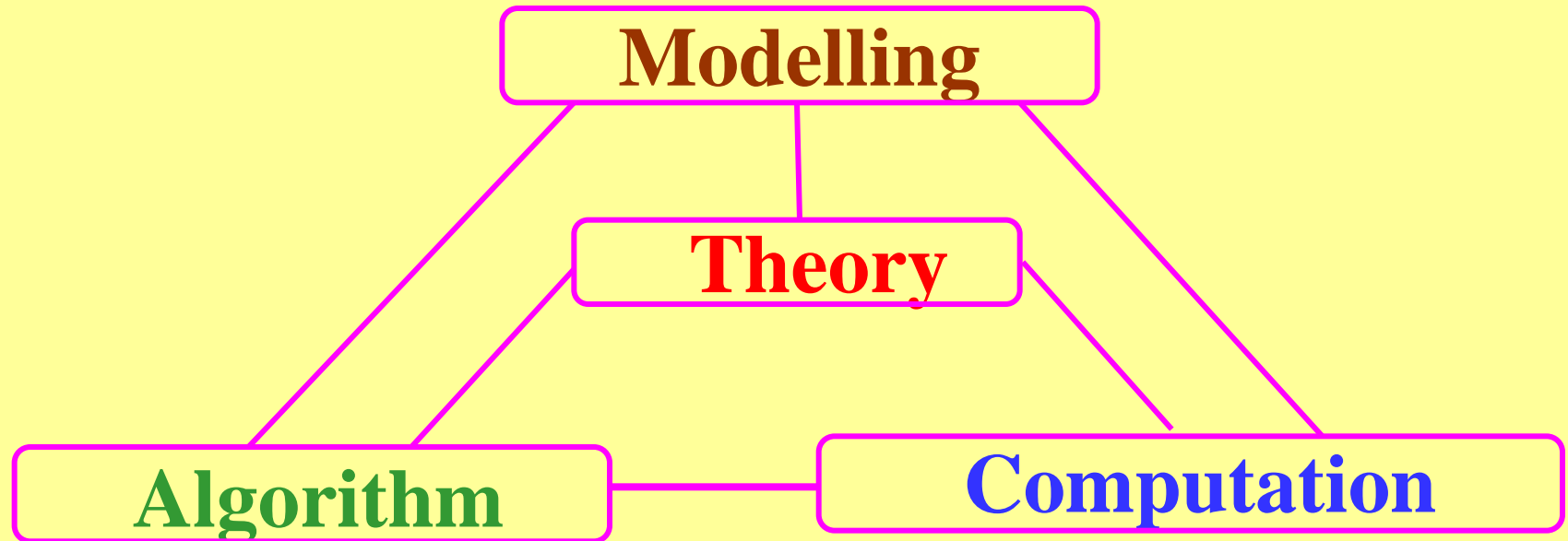
Why is it like that?

Probably the long history of mathematics has something to do with it. Even before other sciences began their modern forms, mathematics had already some two thousand years of illustrious accomplishment behind it; only a small portion of this is learnt in school. Even at the university level, while students in other sciences proceed from post-19th-century development to the latest achievement in the 20th century, their knowledge of mathematics stops (more or less) at the beginning of the 19th century! Thus mathematics gradually acquires a language of its own, which sounds foreign and inaccessible to people not in the field. Besides, mathematics is a subject with a cumulative nature; its past is forever assimilated in its present and future. By its nature, mathematics involves abstract thinking, and one must put in the requisite amount of effort and time in order to come to grips with it. Although it may be too much to ask us all to put in that amount of effort and time, it is possible and desirable to let each of us become aware of this human endeavour called mathematics, along with its social impact and its relevance to other human activities.

**About a slide show
made in 1980**

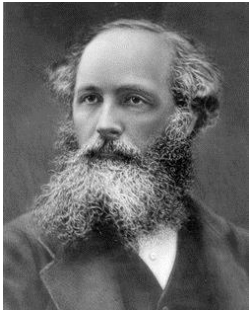
**Department of Mathematics of HKU
Received in 1981 a CASME
(Commonwealth Association of Science
& Mathematics Educators) Award, jointly
with N.K. Tsing.**

Mathematics



- ❖ M. K. Siu, “Algorithmic Mathematics” and “Dialectic Mathematics”: The “*Yin*” and “*Yang*” in mathematics education, Invited Lecture at the Second International Conference on the Teaching of Mathematics at the Undergraduate Level, Crete, July 2002.
- ❖ M. K. Siu, The algorithmic and dialectic aspects in proof and proving, Presentation at the 19th ICMI Study 19 on Proof and Proving, Taipei, May, 2009.





James Clerk Maxwell
(1831-1879)

$$\begin{aligned}\nabla \cdot \mathbf{D} &= \rho \\ \nabla \cdot \mathbf{B} &= 0 \\ \nabla \times \mathbf{E} &= -\frac{\partial \mathbf{B}}{\partial t} \\ \nabla \times \mathbf{H} &= \mathbf{J} + \frac{\partial \mathbf{D}}{\partial t}\end{aligned}$$

1865

Maxwell's Equations



James Clerk Maxwell
(1831-1879)

❖ J. C. Maxwell, A dynamical theory of the electromagnetic field, *Philosophical Transactions of the Royal Society of London*, 155, 1865, 459-512.

❖ J. C. Maxwell, On a method of making a direct comparison of electrostatic with electromagnetic force; with a note on the electromagnetic theory of **light**, *Philosophical Transactions of the Royal Society of London*, 158, 1868, 643-657.

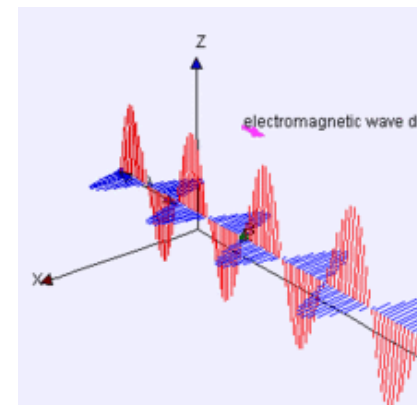
❖ J. C. Maxwell, *A Treatise on Electricity and Magnetism*, Oxford University Press, 1873.

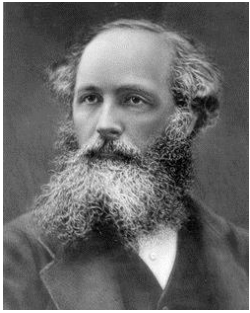
Mathematics

(differential equations)



Science
(waves)





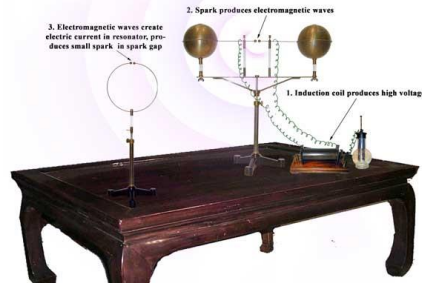
James Clerk Maxwell
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$$\begin{aligned}\nabla \cdot \mathbf{D} &= \rho \\ \nabla \cdot \mathbf{B} &= 0 \\ \nabla \times \mathbf{E} &= -\frac{\partial \mathbf{B}}{\partial t} \\ \nabla \times \mathbf{H} &= \mathbf{J} + \frac{\partial \mathbf{D}}{\partial t}\end{aligned}$$

1865



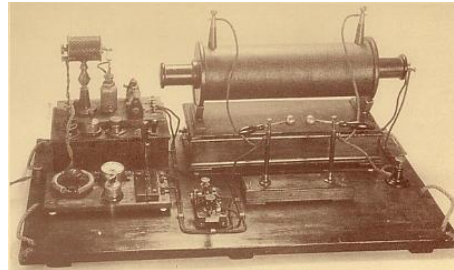
Heinrich Rudolf Hertz
(1875-1894)



1886



Guglielmo Marconi
(1874-1937)



1896

S1

Basic Science

「自然科學」



S2

**Research
& Development**

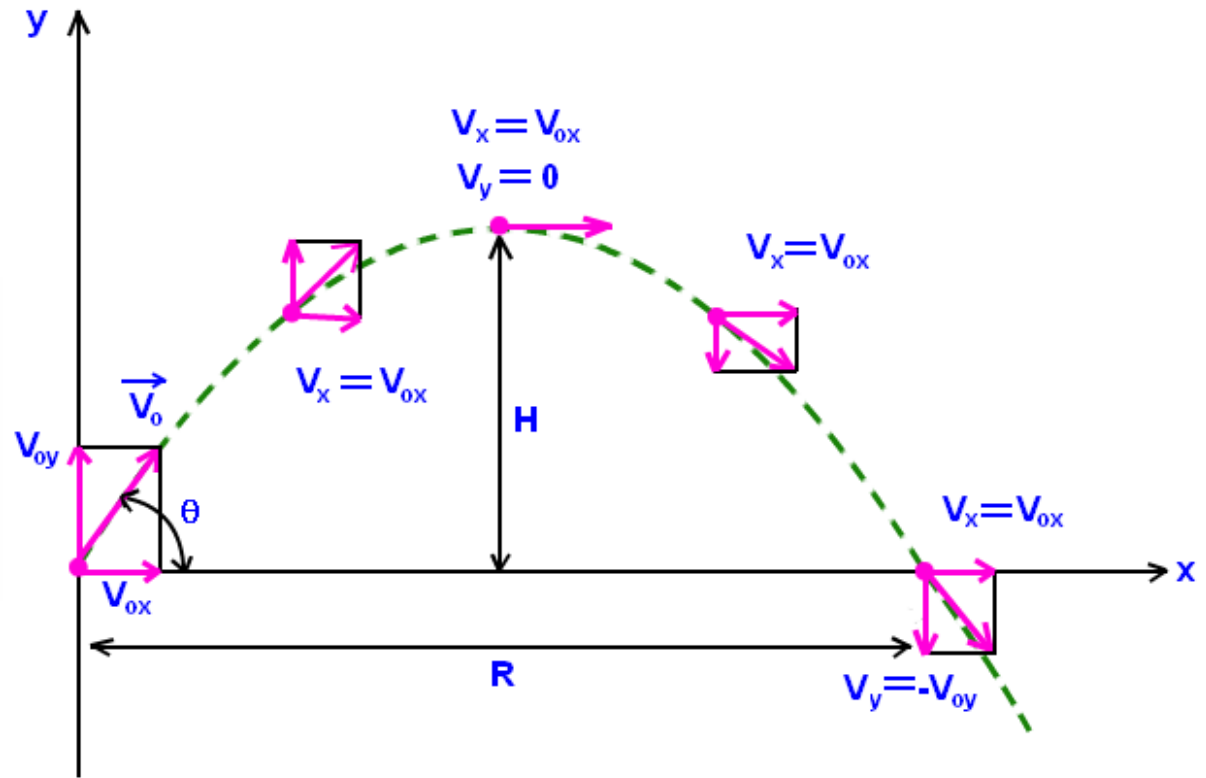
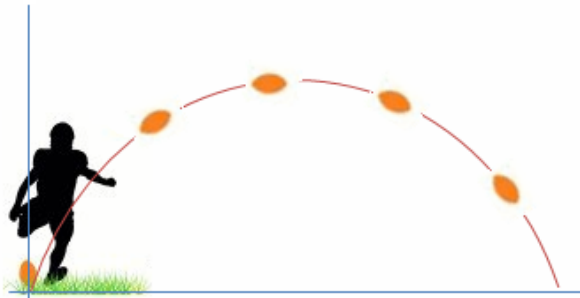
「技術科學」



T

Technology

「技術」



Projectile 拋體運動

<http://ggbtu.be/m1082291>



寓數於形，表形以數。

數形結合，雙翼齊飛。

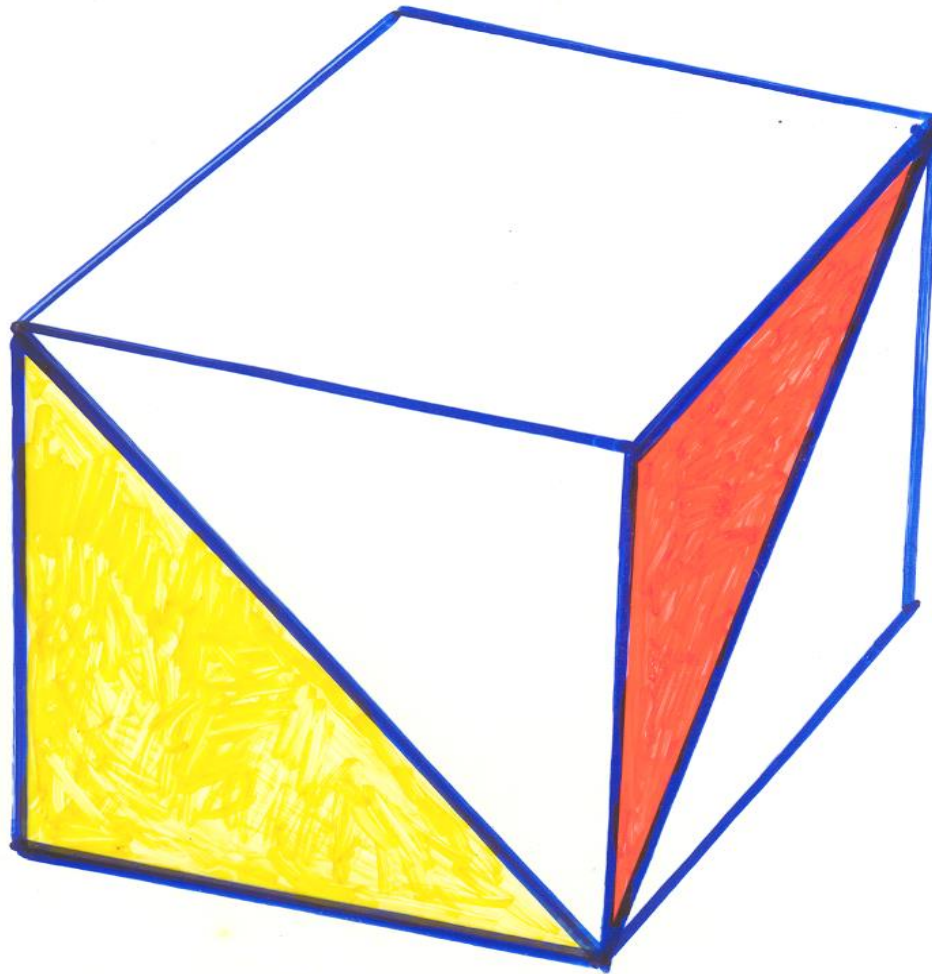
「算術及幾何，
天文學家藉著
這對翅膀翱翔
天際，與天比
高。」



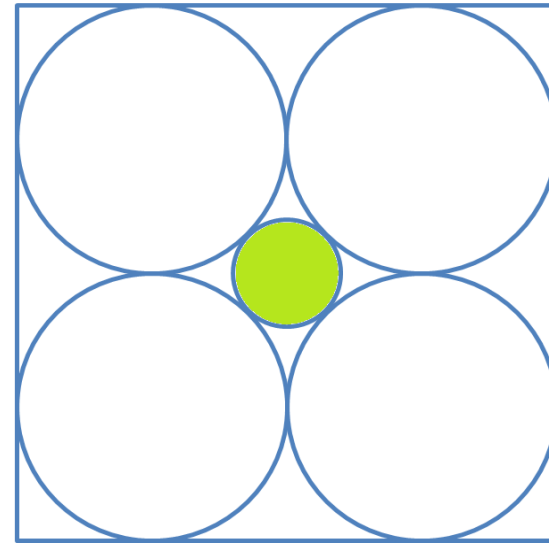
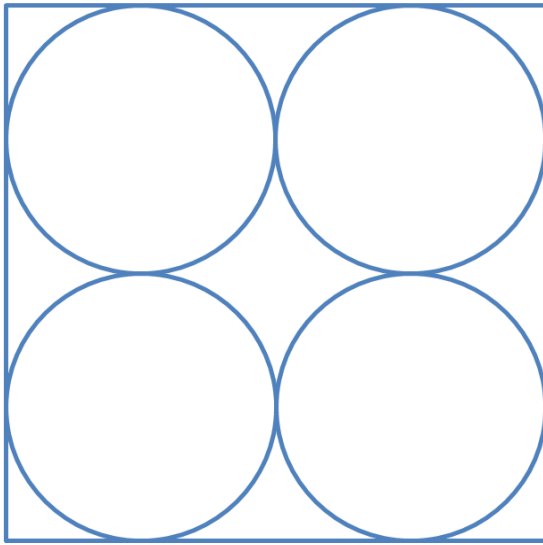
Robert Boyle
(1627-1691)

從小學到中學，
大家一定作過不少
計算，對**算術世界**
不會陌生。

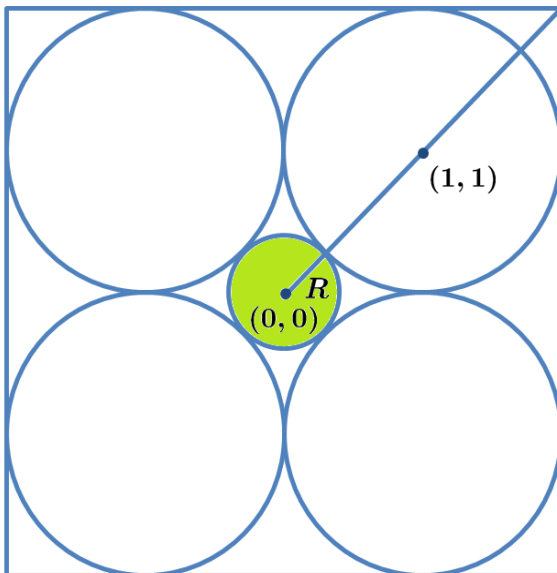
你對**幾何世界**
有多熟悉呢？



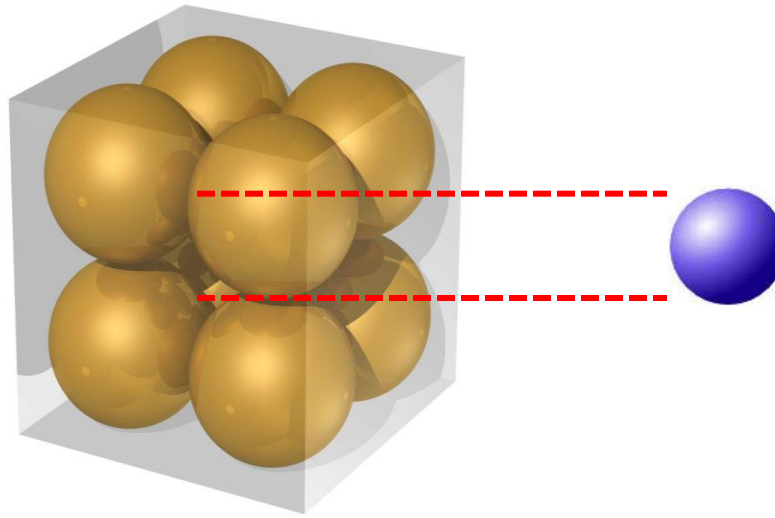
**N. Rouche, Reaction to papers on geometry,
in *One Hundred Years of L'Enseignement Mathématique:
Moments of Mathematics Education in the Twentieth
Century*, ed. D. Coray et al, 2003, p.156.**



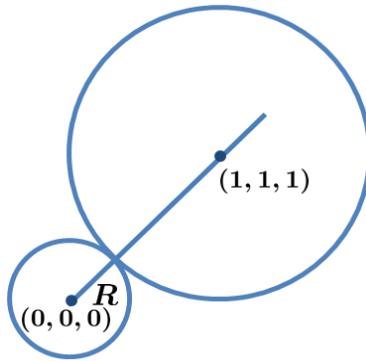
Q. What is the radius of the circle touching all the four circles?



$$\begin{aligned} R &= \sqrt{1^2 + 1^2} - 1 \\ &= \sqrt{2} - 1. \end{aligned}$$

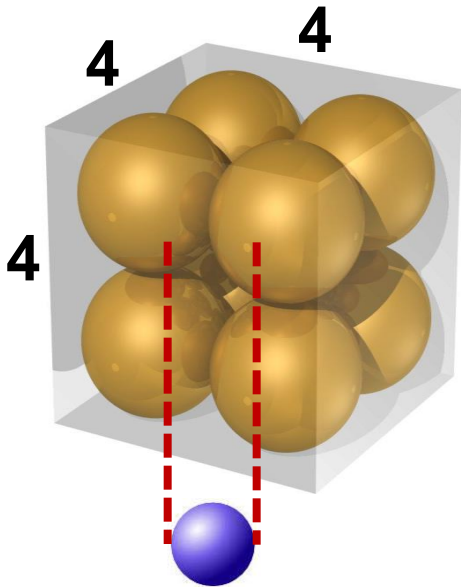


Q. What is the radius of the sphere touching all the eight spheres?



$$\begin{aligned} R &= \sqrt{1^2 + 1^2 + 1^2} - 1 \\ &= \sqrt{3} - 1. \end{aligned}$$

What happens in the n -dimensional case?



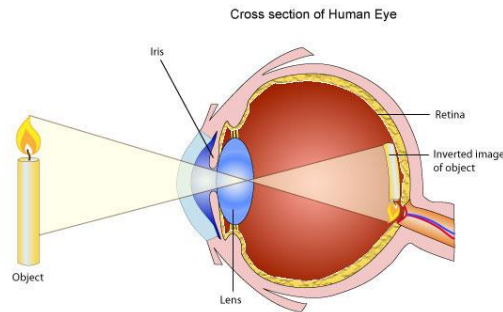
radius of the n -ball touching all those n -balls situated at the corners of the n -cube with a side of length $4 = \sqrt[n]{n} - 1$

n	$\sqrt[n]{n} - 1$
2	0.4142...
3	0.7320...
4	1
5	1.2360...
6	1.4494...
7	1.6457...
8	1.8284...
9	2
10	2.1622... > 2

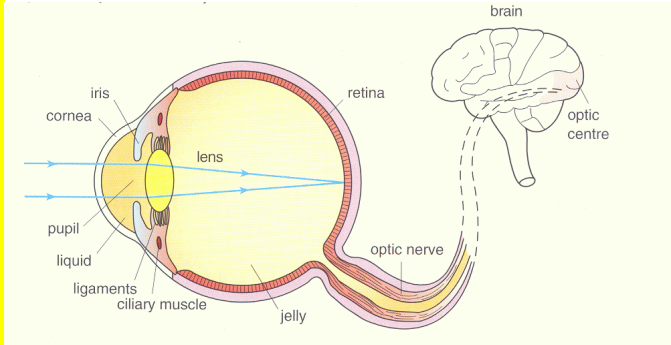
The n -ball in the middle of the n -cube pokes out of the n -cube, when $n > 9$!



One way to visualize
a 3-D object is to
look at its **slices** in
2-D to piece up a
picture in mind.



How do we look
at this world
and interpret
what we see?

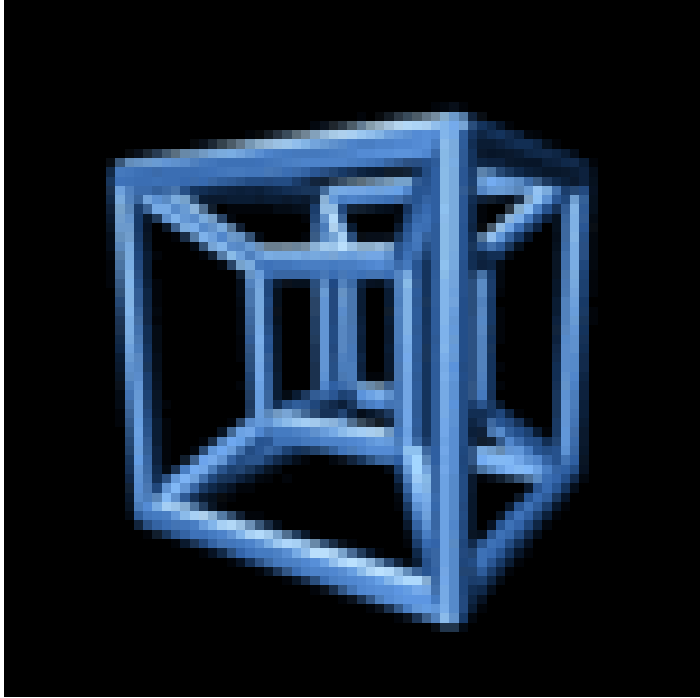




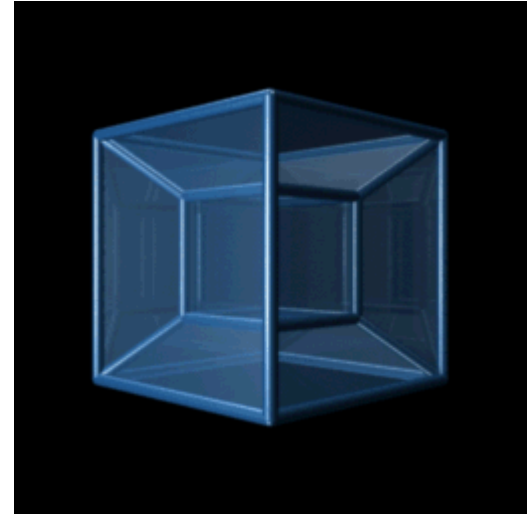
One way to visualize a 3-D object is to look at its **slices** in 2-D to piece up a picture in mind.



Similarly this can be done for an object in the N -D case, $N > 3$ (stepwise down to the 2-D case) . Naturally, it is a much harder process.



Tesseract



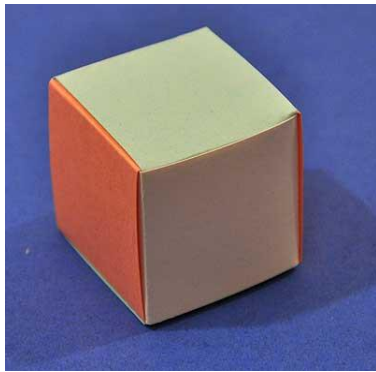
Hypercube



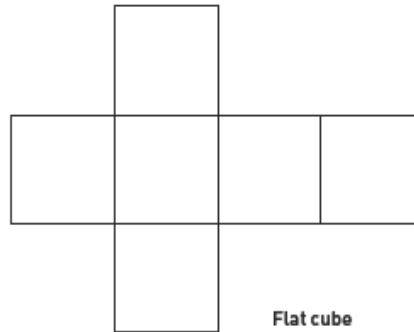
One way to visualize a 3-D object is to look at its **slices** in 2-D to piece up a picture in mind.



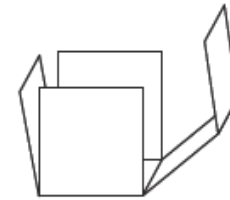
A second way to visualize a 3-D object is to look at its **net** in 2-D, again, to piece up a picture in the mind.



<http://ggbtu.be/m185580>

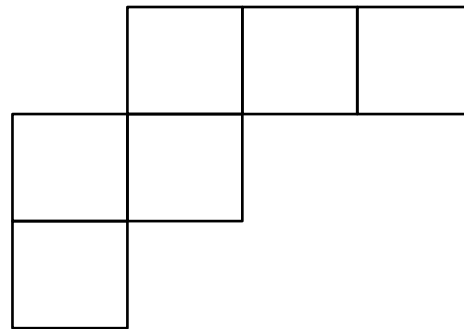


Flat cube

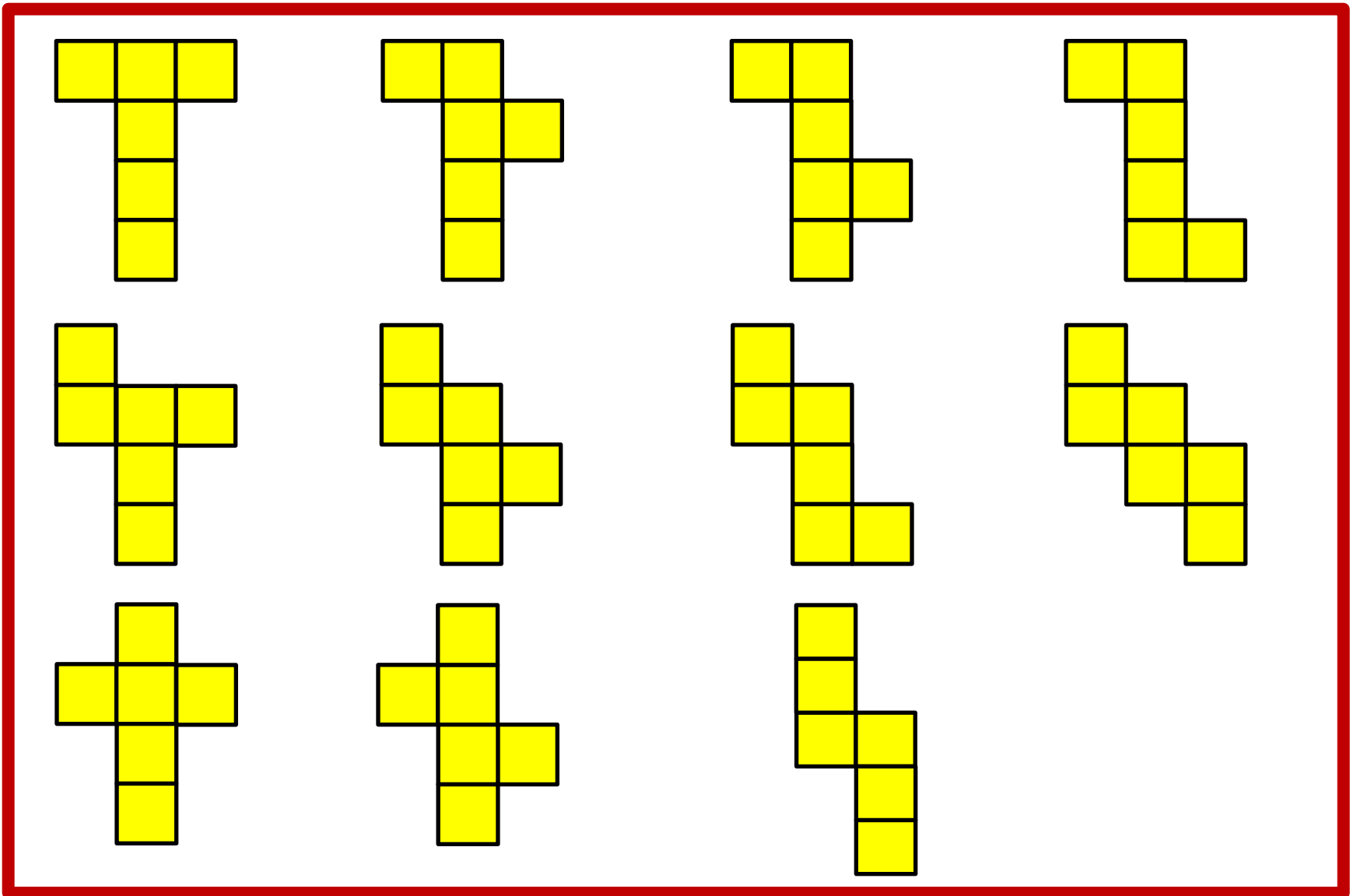


Folding up

Net of a cube



Question: Is this a
net of a cube ?



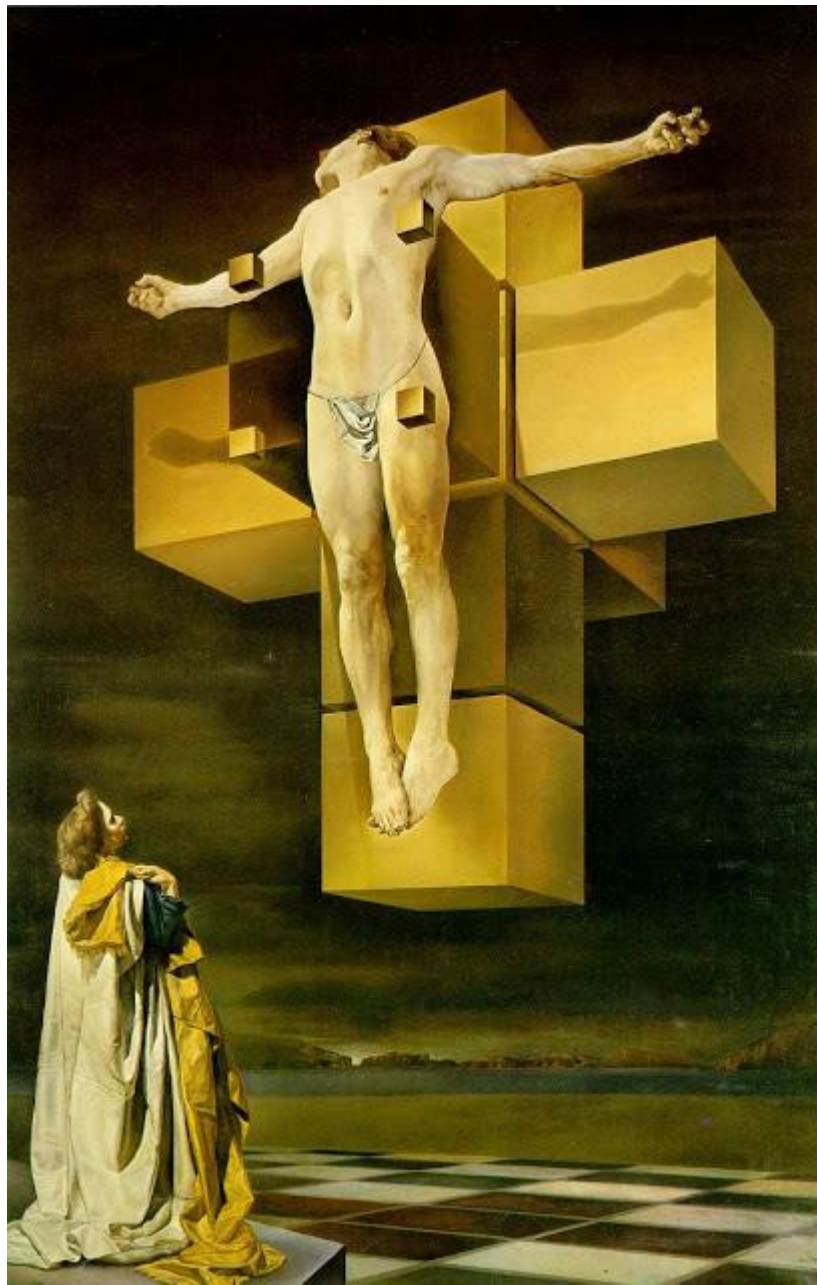
There are altogether only 11 different nets of a cube.

<http://ggbtu.be/m184894>



A second way to visualize a 3-D object is to look at its **net in 2-D, again, to piece up a picture in the mind.**

Similarly this can be done for an object in the N -D case, $N > 3$ (with the **net in an $(N-1)$ -dimensional world). Naturally, it is even harder to imagine!**

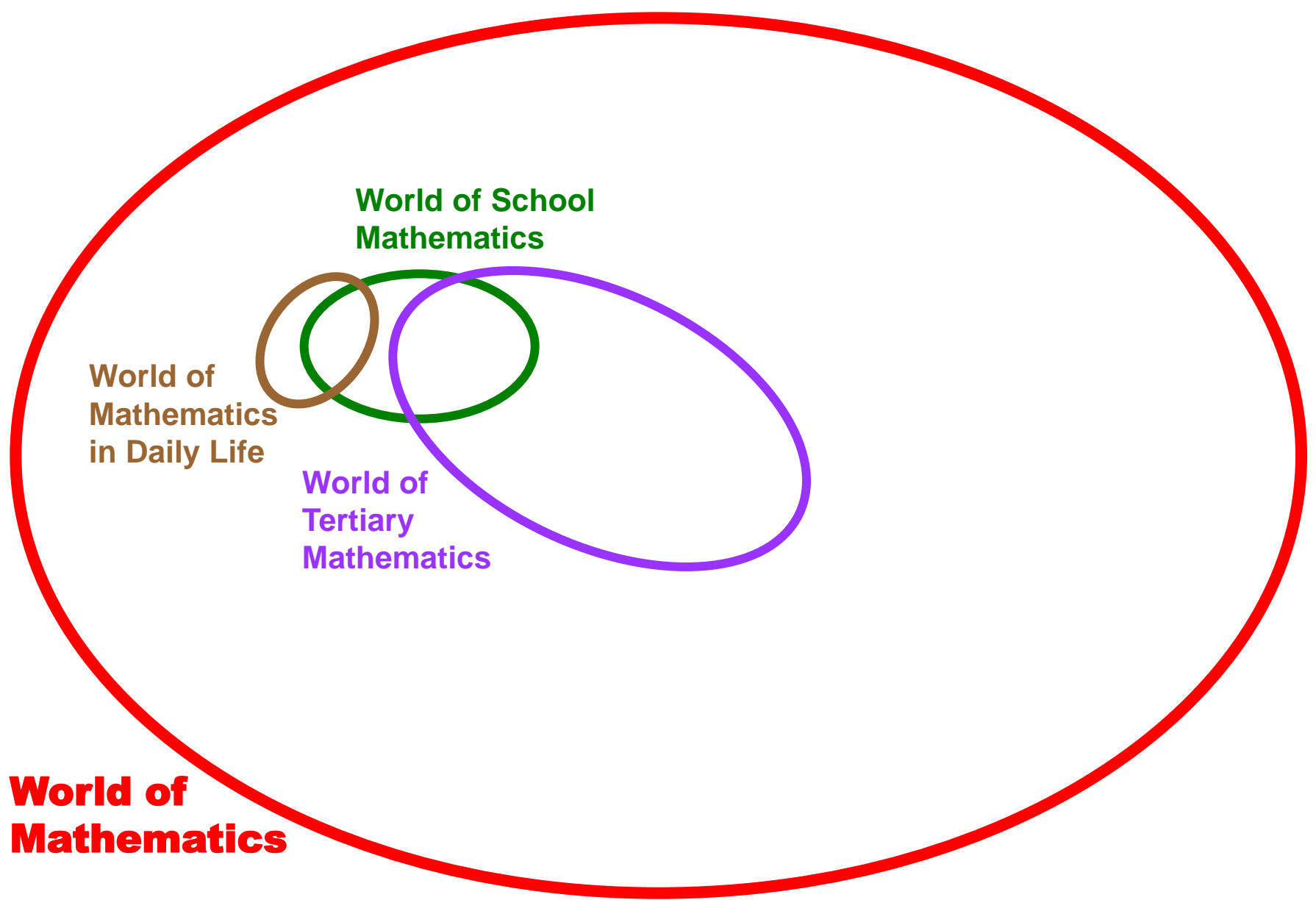


Crucifixion
(Corpus Hypercubus)
Salvador Dalí, 1954

The crucifix is a **3-D** net
which folds up to form a
4-D hypercube



Salvador Dalí
(1904-1989)



World(s) of Mathematics

- 21st century Skills
- Characteristics of Workplace Mathematics
- Mathematical Competencies that Complement the Work of Computers
- Mathematics in Everyday Life

“Our focus has mainly been on the practical value of mathematics in the world outside school. The goal of mathematics education, however, is also to prepare students for further education to which they add the importance of understanding and appreciating mathematics as a goal in and of itself.”

**K. Gravemeijer, M. Stephan, C. Julie, F. L. Lin, M. Ohtani,
What mathematics education may prepare students for the society of the
future? *Int. J. of Sci. And Math. Educ.* 15 (Suppl. 1) (2017), 105-123.**

$$1 \text{ €} = 8.748 \text{ HK\$}$$

If I have E €, which amount to H HK\$, write down an expression showing the relationship between E and H .

Is it
or

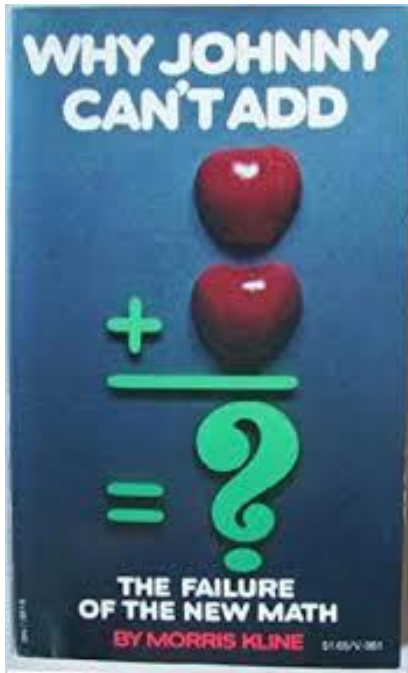
$$E = 8.748 H ,$$
$$8.748 E = H ?$$

compare!

The language is different !

Tommy Dreyfus, *Why Johnny Can't Prove*,
Educational Studies in Mathematics, 38 (1999), 85-109.

“In conclusion, the requirement to explain and justify their reasoning requires students to make the difficult transition from a **computational** view of mathematics to a view that conceives of mathematics as a field of **intimately related structures**.”

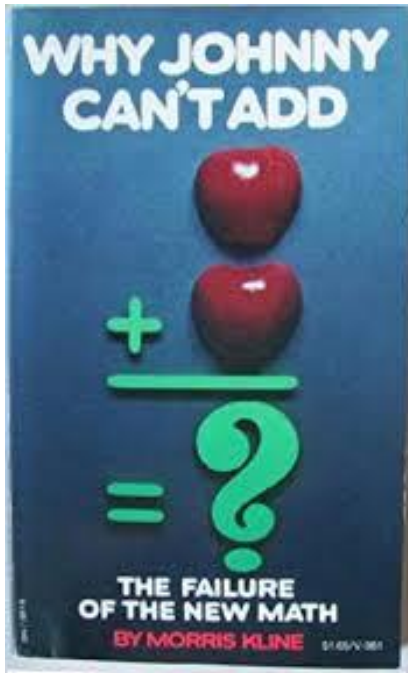


“The **deductive proof** is the final step. [...] Proofs of whatever nature should be invoked only where the students think they are required. **The poof is meaningful when it answers the student's doubts, when it proves what is not obvious.**”

Morris Kline, *Why Johnny Can't Add: The Failure of the New Math*,
Vantage Books, 1974.

不憤不啟，不悱不發

《論語·述而第七》



“The **deductive proof** is the final step. [...] Proofs of whatever nature should be invoked only where the students think they are required. **The poof is meaningful when it answers the student's doubts, when it proves what is not obvious.**”

Morris Kline, *Why Johnny Can't Add: The Failure of the New Math*, Vantage Books, 1974.

Three types of justification

- ❖ **Argument**
- ❖ **Proof**
- ❖ **Explanation**

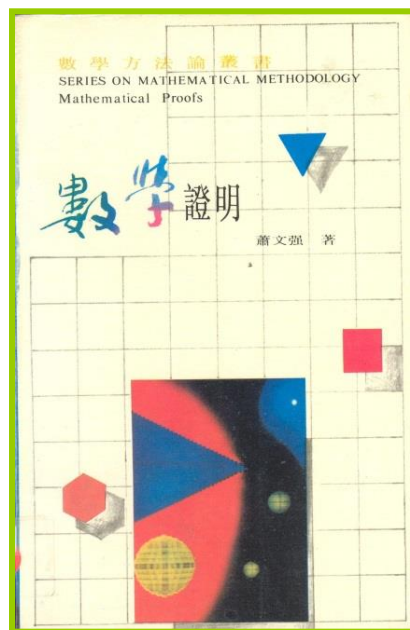
R. Duval, Argumenter, démontrer, expliquer; continuité ou rupture cognitive, «*petit x*» 31, 37- 61.

“ Mathematical thought concerning **proof** is different from thought in all other domains of knowledge, including **the sciences** as well as **everyday experience**; *the concept of **formal proof** is completely outside mainstream thinking.* ”

Education Committee of the EMS, Do theorems admit exceptions?
Solid findings in mathematics education on empirical proof schemes,
EMS Newsletter, 82(2011), 50-53.

What is the main role of a PROOF ?

- “ritual” of the trade?
- for the purpose of verification?
- to guard against error?
- for enhancement of understanding?



蕭文強，《數學證明》，江蘇教育出版社，1989；修訂版，九章出版社，2007；大連理工大學出版社，2008；再修訂版，大連理工大學出版社，2016.



No right-angle triangle is equilateral.

Some isosceles triangles are equilateral.

Some right-angled triangle is not isosceles.

valid argument ?

No dog is ruminant.

Some quadrupeds are ruminant.

Some dog is not a quadruped.

not valid argument ?

G. Lolli, *QED Fenomenologia della dimostrazione*, Boringhieri, Torino, 2005,
reported in: Education Committee of the EMS, Do theorems admit exceptions?
Solid findings in mathematics education on empirical proof schemes, *EMS
Newsletter*, 82(2011), 50-53.

No **S**right-angle triangle is **M**equilateral.

Some **P**isosceles triangles are **M**equilateral.

Some **S**right-angled triangle is not **P**isosceles.

**The two arguments
are logically identical
and not valid !**

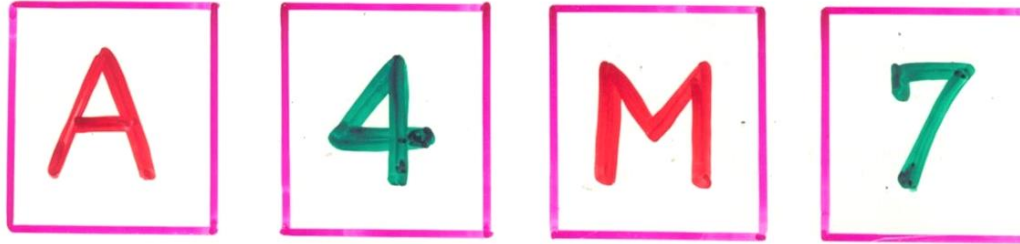
No **S**dog is **M**ruminant.

Some **P**quadrupeds are **M**ruminant.

Some **S**dog is not a **P**quadruped.

G. Lolli, *QED Fenomenologia della dimostrazione*, Boringhieri, Torino, 2005,
reported in: Education Committee of the EMS, Do theorems admit exceptions?
Solid findings in mathematics education on empirical proof schemes, *EMS
Newsletter*, 82(2011), 50-53.

Each card has a **number** on one side
and a **letter** on the reversed side.



“If a card has **A on one side, then it has **4** on the reversed side.”**

Q. To check the truth of this statement by turning over the *least* number of cards, which cards should you turn over?

P. C. Wason, Reasoning about a rule, Quarterly Journal of Experimental Psychology, 23 (1968), 273-281.

Each card has the **age** of a person on one side and the **beverage** that person orders on the reversed side.

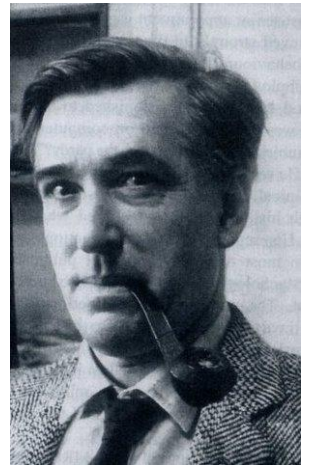


Q. To check whether the following rule is violated or not by turning over the *least* number of cards, which cards should you turn over?

No person under 18 can drink beer on the premises.

**The accumulated results collected
in my classes for a decade since the
beginning of 2000 give **37.9%** and **88.4%** for a
correct answer to the
first question and the
second question respectively.**

**This classic experiment was devised by the
English psychologist Peter C. Wason
of University College of London
in the mid-1960s in connection
with his well-known study of
psychology of reasoning.**



**Peter Cathcart Wason
(1924-2003)**

“In conclusion, the requirement to explain and justify their reasoning requires students to make the difficult transition from a **computational** view of mathematics to a view that conceives of mathematics as a field of **intimately related structures.**”

Tommy Dreyfus, Why Johnny Can't Prove, *Educational Studies in Mathematics*, 38 (1999), 85-109.

導致這種對數學的誤解的主要原因，是課堂上的數學往往只著重計算，給學生灌輸各種不同的演算法則和技巧，但求學生能夠快速無誤獲得答案，有了正確答案便是達標了。

至於數學活動當中的探索功夫、提出疑問、從實驗觀察作出歸納、按照邏輯推理作出演繹、提出猜想並試圖證明猜想成立或者找出反例、如此等等，往往忽略了。

難怪不少學生覺得數學科既枯燥又專制，猶未嘗到數學的真正味道便厭惡或者害怕了這門學科。**不少學生也以為數學就是計算，不作任何計算那算是數學呢？**

蕭文強, 從「數獨」到「讀數」, 《數學教育》[EduMath], 40(2018), 73-83.



香港大學數學系主辦公開講座

數趣漫話

怨偶·推銷員·算死草

淺談組合最優化問題



2000年12月2日2:30-4:00pm 香港大學明華綜合大樓T2演講廳

講者：蕭文強教授

內容摘要：

日常生活或者工商業上碰到的問題往往是如何有效地運用資源：是否有最優方案？有的話如何尋找？是否一定尋找到？尋找不成的話如何退而思其次？次好的方案較最優方案差卻多少？這個講座試圖通過一些有趣的例子說明怎樣運用組合數學探討這類問題。

講者簡介：

哥倫比亞大學博士，現任香港大學數學系教授及系主任，研究領域包括組合學、代數及數學歷史，更致力融匯數學意念的演化於數學教學。普及作品有《概率萬花筒》、《1, 2, 3, ...以外》、《為甚麼要學習數學》、《數學證明》等書及其他論文逾百篇。

歡迎中三或以上同學參加

查詢電話：2859-2255



A: X Z Y
B: X Z Y
C: Z Y X



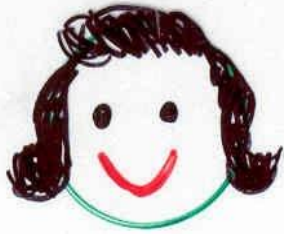
X: A C B
Y: C A B
Z: B C A

Matching



Stable or Unstable?

怨偶·推銷員·算死草
—— 淺談組合最優化問題
2000年12月2日



A: X Z Y

B: X Z Y

C: Z Y X



X: A C B

Y: C A B

Z: B C A

Matching



Stable or Unstable?

(a) AX, **BY**, **CZ** ? **unstable**

(b) AX, BZ, CY ? **stable**

(c) **AZ**, BY, **CX** ? **unstable**



香港大學數學系主辦公開講座

數趣漫話

怨偶·推銷員·算死草

淺談組合最優化問題



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歡迎中三或以上同學參加

查詢電話：2859-2255



A: X Z Y
B: X Z Y
C: Z Y X



X: A C B
Y: C A B
Z: B C A

Matching



Stable or Unstable?

Does a stable matching always exist? How can it be arranged?

怨偶·推銷員·算死草
——淺談組合最優化問題

2000年12月2日



A: X Z Y

B: X Z Y

C: Z Y X



X: A C B

Y: C A B

Z: B C A

Matching



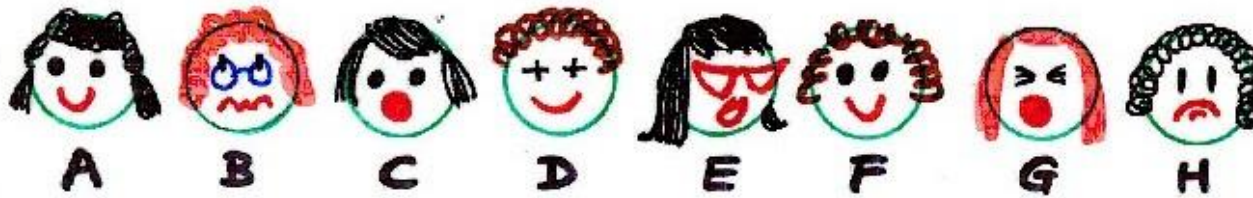
Stable or Unstable?

(a) AX, **BY**, **CZ** ? **unstable**

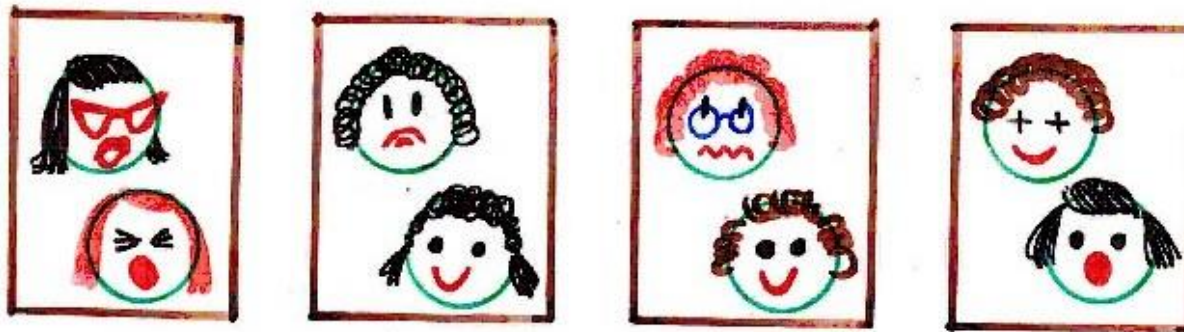
(b) AX, BZ, CY ? **stable**

(c) **AZ**, BY, **CX** ? **unstable**

**A stable matching
always exists
(by the Gale-Shapley
Algorithm).**



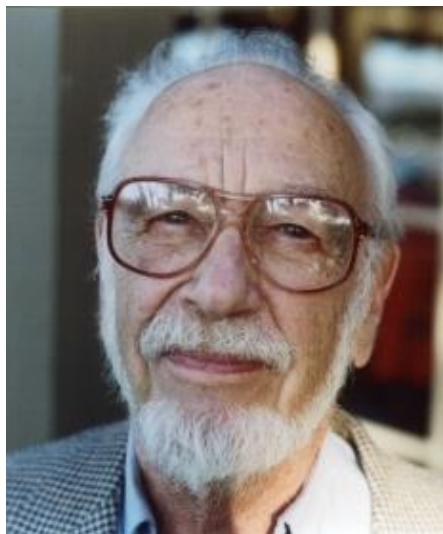
A: D C H G E F B
 B: H A C E G D F
 etc.



Q. Can the $2N$ girls be put into N rooms (two to each room) so that there do **not** exist two girls who are not roommates but who prefer each other to their current roommates?

**This problem may look similar to the marriage problem, but is essentially different.
 A stable matching may be impossible (why?)**

**D. Gale, L. S. Shapley, College admissions and
the stability of marriage,
American Mathematical Monthly, 96 (1962), 9-15.**

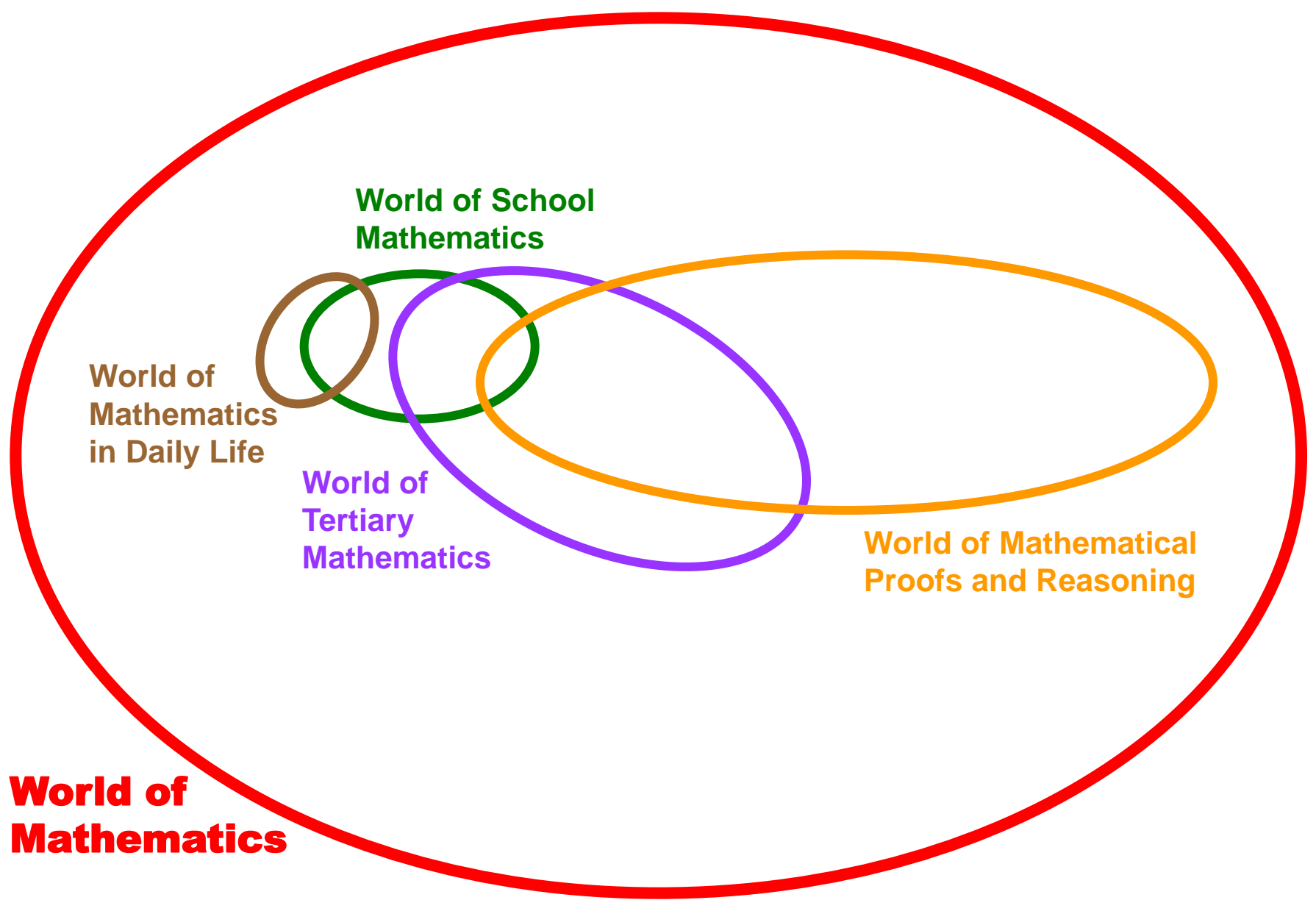


David Gale (1921-2008)
**John von Neumann Theory
Prize 1980 (jointly with Harold
W. Kuhn and Albert W. Tucker)**

**Gale-Shapley
Algorithm**



Lloyd Stowell Shapley (1923-2016)
**John von Neumann Theory
Prize 1981
Nobel Memorial Prize in Economic
Sciences 2012**



World(s) of Mathematics

英報形容如「21世紀扭計骰」 前港法官掀歐美數字拼圖熱

一項有200年歷史的數字遊戲近來風靡歐美民衆，熱鬧之處遠逾當年的「扭計骰」。這種日本人稱為「數獨」(Sudoku)的數字拼圖遊戲，要求玩家動腦筋，有人認為它有助於減少患老人癡呆症機會，英國報章最近更推用此作為訓練學生腦力的活動，美國多份報章更在論壇位置刊登遊戲供讀者玩，藉以刺激銷量。

數字拼圖 遊戲玩法



智力遊戲迷 一見傾情努力研究

「數獨」遊戲在20餘年前便在日本大受歡迎，最近正令它「全球化」的，卻是前港法官掀起的歐美「數獨」熱。高樂德去年出版遊戲雜誌《數獨》，成功掀起熱潮。

花8年時間 設計遊戲電腦程式

高樂德本身是一名智力遊戲迷。1997年，他在獲選休前東京奧運，在銀座一書店隨手拿起一本智力遊戲書，隨即被「數獨」遊戲吸引。「我一看就迷上了，我立刻買了幾本回來。」高樂德隨後花了6年時間，設計出一個能產生出不同「數獨」版本的電腦程式。他去年接受《華盛頓時報》訪問時說：「我輸入了一個數獨成立的數字拼圖，電腦會自動生成一個數獨。」對我來說，這是個全新起點，在正常情況下，你不會會像他這樣，花8年時間設計一個數獨電腦程式，對不對？」



日人改良 遊戲重見天日

「數獨」遊戲其實已有逾200年歷史。1783年，瑞士數學家伊勒(Lesnard Euler)發明了它的前身「拉丁方格」(Latin Square)。「拉丁方格」是一個正方形，每行每列均包含數字1至n，n為正整數。高樂德在1970年代末，英國《管理雜誌》(Management Magazine)開始刊載「拉丁方格」。

The Su-do-ku Craze

這種數字拼圖遊戲於18世紀後期由一名瑞士人發明，其後一些少許的內閣亦受其影響。美國一本雜誌在20餘年前發掘出它的魅力，日本人進一步增加難度，並把它命名為「數獨」。這和遊戲由數目組成，曾任香港高等法院法官的前港人高樂德(Wayne Gould)在去年內與《華盛頓時報》推銷這種遊戲，讓該報刊載，逐漸在美國興起熱潮。

英報給「數獨」推銷量

「數獨」遊戲為英國報章增加銷量的途徑，多份全國性報章紛紛刊載它的大量文章。《衛報》周刊在雜誌版上，「Q2」(《衛報》新刊)——每星期一份，其內容有「數獨」的解法。《華盛頓時報》則大篇幅刊載：「『手機數獨』，你每天在口袋裡的遊戲，現在可以在你的手機上了。」《獨立報》亦在紙內附載一個數獨的「數獨」遊戲，成為一個內頁附載不同類型的版本。

命名「數獨」意指由個位數組成

「數獨」玩法簡單，遊戲主體是一個由9個九宮格排列成的大正方形，每一行每一列都由9個小方格組成。遊戲通常由一些大小方格填上數字1至9，不同數字，就代表填滿其空位格，規則是大正方形每一行每一列及每個九宮格內均必須包含1至9的每一個數字。

教師雜誌倡引入課堂

英國現在到處有人談論「數獨」：資本雜誌「數獨」的月刊已於前月推出；多本雜誌「數獨」的書在市場上出售；電視台亦在博得相關電視節目，現

Financial Times

2005.05.28/29

Count me in on the Sudoku number puzzle craze

I first came across Sudoku a couple of Sunday mornings ago, when I wandered down to the corner shop to buy a weekend newspaper, writes Stephen Pincock. The folks who run my newspaper, an "local mixed business" stock most of Britain's plethora of daily national papers, which they arrange in convenient piles on a low wooden platform facing the front door. Browsing down to grab the FT (naturally) and some other rag, I noticed the word "Sudoku" on the other paper's front page. It was, unexplained, in a prominent spot at the top right-hand corner of the page. Glancing along the pile, I saw the word crop up above the fold on a number of other papers. One touted its handcrafted "classic Sudoku", another had three puzzles of varying complexity, while yet another claimed to have been the first to introduce Sudoku to the UK. What, I thought, are these things?

If it didn't take long to find that they are number puzzles laid out on a nine by nine grid of squares, some of which contain numbers between one and nine. The idea is to fill in the blank squares in such a way that each row, each column and every three-by-three square within the larger grid contains numbers between one and nine, once only. A quick search on the internet revealed that the Sudoku had come to Britain via Japan, where the puzzles have been popular since the 1980s. The "su" in the name stands for number, while "doku" connotes singular. In Japan, the name Sudoku is the copyright of Nikoli publishing, although the puzzle seems to have been published first in the US, where it is called the Number Place puzzle. In fact, at a stretch, you can trace the origins of Sudoku back to something invented in the 18th century by one of history's greatest mathematicians, Leonhard Euler. Euler was a Swiss-born child prodigy who went on to become one of the most prolific mathematicians of all time. In 1788, he introduced the idea of "Latin squares", which he called a "nouveau espace de carrés magiques" - a new kind of

magic squares. Latin squares are grids of any size in which each number appears once in each column and each row, just as in Sudoku puzzles. Regardless of their heritage, I've learned that Sudoku can be compulsive. It didn't take too many hours after that trip to the newsagents before my wife was wondering whether she was becoming a "Sudoku widow". The rules are simple, although they can become fiendishly difficult as the number of given numbers drops. But the odd thing is that newspapers make a point of saying that the puzzles require no mathematics. The assumption seems to be that maths is nothing more than arithmetic - addition, subtraction, multiplication and division. This reflects a complete misunderstanding of what the subject is all about, says Charles Leadbeater, Green, professor of pure mathematics at Queen Mary, University of London. "One thing that mildly irritates me is this idea that because you don't have to add the numbers up in Sudoku then it's not mathematics."

In fact, the process involved in figuring out how to solve number placement puzzles is very mathematical, according to Leadbeater. "Thinking of a way to tackle a Sudoku is a mathematical problem. Obviously, no one thinks it is high mathematics, but the process of coming up with the tricks to solve these puzzles is mathematical." Marcus du Sautoy, professor of mathematics at the University of Oxford, agrees. In fact, he sees parallels between the thrill of beating a Sudoku puzzle and the excitement of mathematical breakthroughs. "I think the buzz people get from finishing them is the same kind of buzz I get from mathematics," he says. The thing is, mathematicians don't spend their days working through page after page of mind-numbing arithmetic. Rather, they bend their minds to finding ways to solve problems that are often deeply conceptual. They approach these challenges using the kind of strategic thinking you need to employ in tackling Sudoku puzzles. You might not know it, but the deci-

sions you make in finishing a Sudoku fall into the category of heuristics, the discipline of solving problems using intelligent choices when applying a formula is impossible. There are other maths terms that might also apply - mathematicians might think of Sudoku as an exercise in "graph colouring", and consider a strategy for tackling it as a "backtrack search". The puzzles themselves have even triggered their own mathematical conundrum - the number of possible valid arrangements is currently unknown, despite the fact that mathematicians have figured out the number of possible variants of a Latin square that's nine by nine. I'm not trying to battle you with terminology here, but to point out that Sudoku might teach us something unexpected about maths and mathematics. Put aside the prejudices developed during double maths on a rainy Friday afternoon and consider this idea - maths might actually be fun.

stephen.pincock@journalist.co.uk

Count me in on the Sudoku number craze

Stephen Pincock

Financial Times

May 28, 2005.

Count me in. The real puzzle behind Sudoku is the idea that maths doesn't come into play. Well, the number crunchers will have the last laugh.

Stephen Pincock

Financial Times, May 28, 2005.

"One thing that mildly irritates me is this idea that because you don't have to add the numbers up in Sudoku then it's **not mathematics."**

Charles Leedham-Green,

Professor of Pure Mathematics

at Queen Mary College, University of London.

「每位專業數學家都清楚知道娛樂成份與認真態度並不相悖。主要功夫是保證讀者既歡享娛樂成份卻不會忽略數學上的重點。」

Preface in : J.B. Baylis, R. Haggarty,
*Alice in Numberland: A Students' Guide To the Enjoyment
of Higher Mathematics* (1988)



嬰兒生無石師而能言，
與能言者處也。

莊子·外物（公元前四世紀）

**[When a child is born, it needs
no great teacher ; nevertheless
it learns to talk as it lives with
those who talk.]**

Zhuangzi (Chuang Tzu)

Book 26 : Affected from Outside

(4th century B.C.E.)

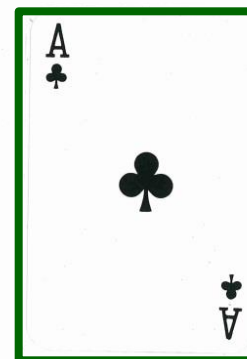
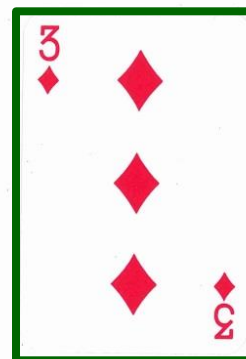
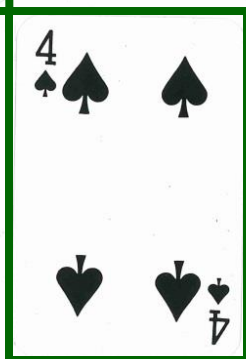
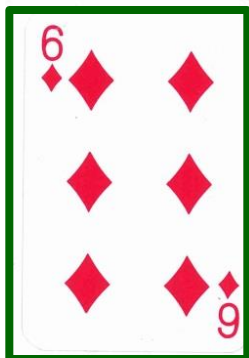
「我們不是因為年老而停止遊戲，而是因為停止遊戲才會變老。」

（這句話的來源眾說紛紜，有些人認為是富蘭克林 [Benjamin Franklin 1706-1790] 說的，有些人認為是蕭伯納 [George Bernard Shaw 1856-1950] 說的，還有別的說法。）

「[Karl] Groos 說得好，他說孩子年輕，是因為他們玩耍，並非因為他們年輕才玩耍；其實，他可以加上一句：人變老，是因為他們停止玩耍，也**非**他們年老便停止玩耍。因為，說到底，**玩耍就是成長**，而且在智力最高層次上，**它是源於摯愛真理而作的永恆探索**。」

（這句話來在來自美國心理學家霍爾 [Granville Stanley Hall 1844-1924] 的名著《青春期：它的心理學及其與生理學、人類學、社會學、性、犯罪、宗教和教育的關係》 [*Adolescence: Its Psychology and its Relations to Physiology, Anthropology, Sociology, Sex, Crime, Religion and Education*, D. Appleton & Company, 1904] ）

...



...

A magic card trick based
on the "Kruskal's Count"
credited to
the mathematician-
physicist
Martin David Kruskal
(1925-2006)

3 steps

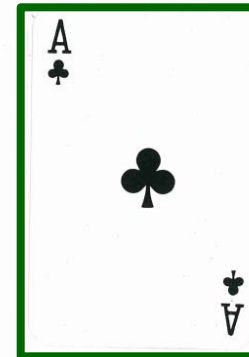
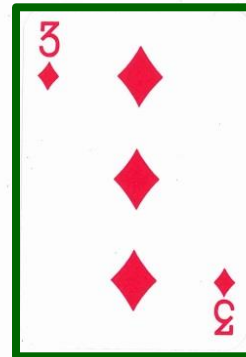
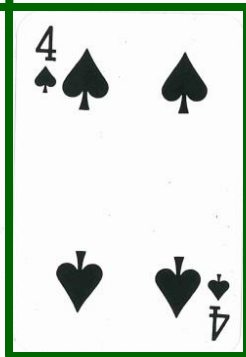
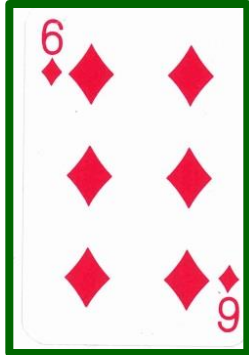
6 steps

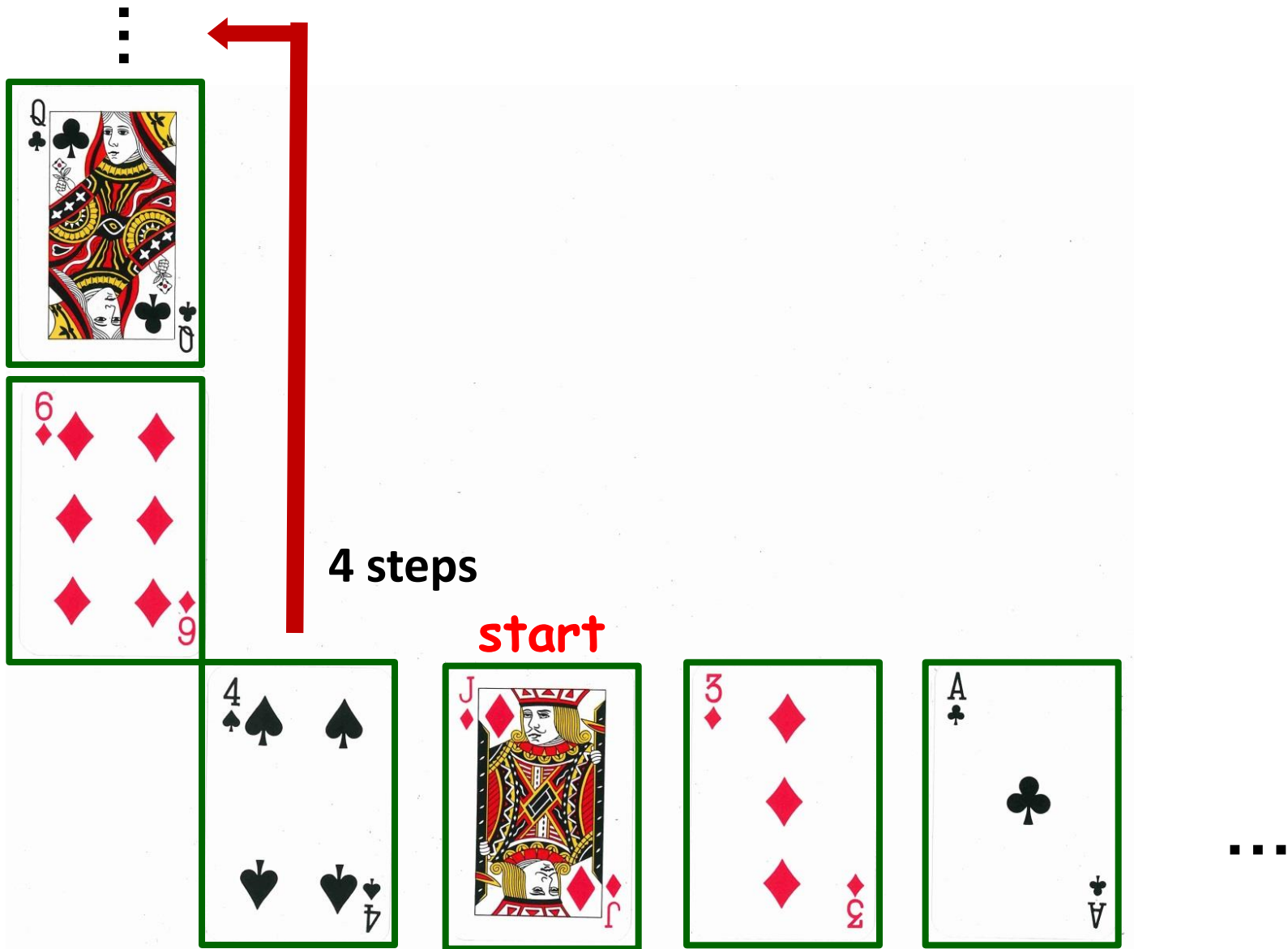
start

1 step

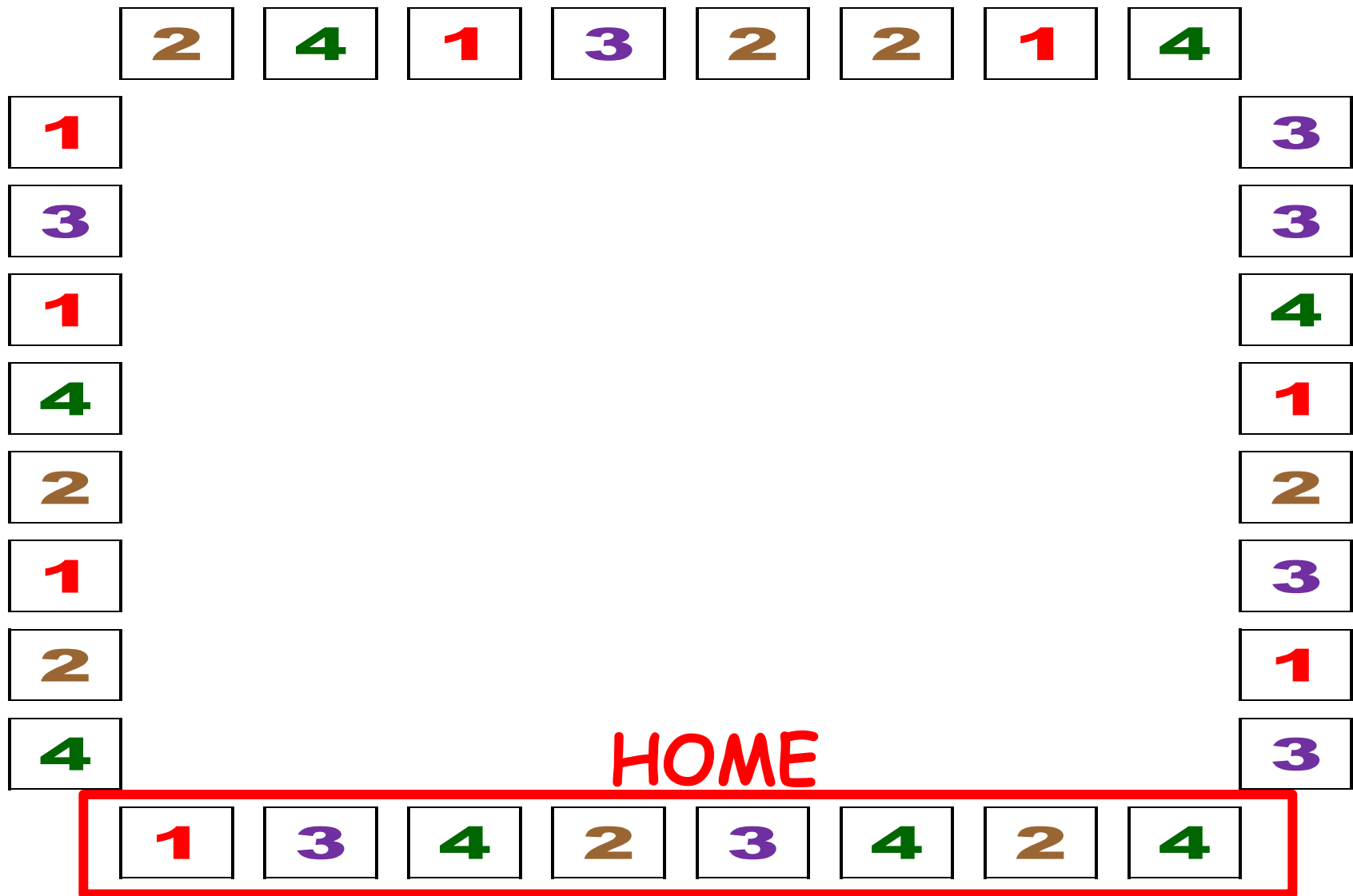
Start with club Ace.

...





Start with Diamond Jack.

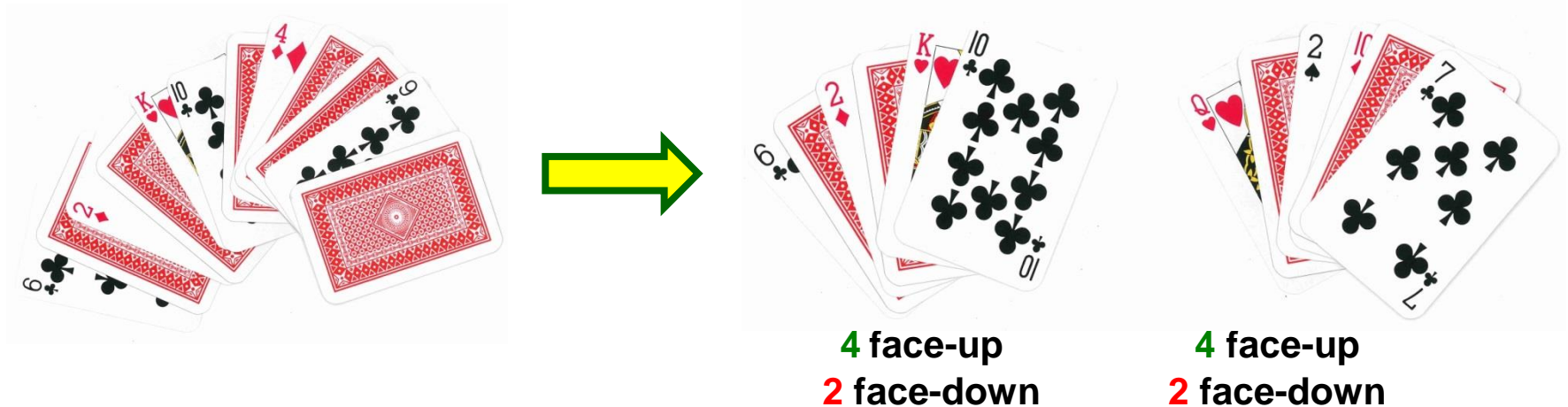


Start with **any** card in **HOME** and count your steps by the next number you land on.

Stop when you **first** get back to **HOME**.

Shuffle a pack of cards, with **half of them face-up and half of them face-down**.

Divide the pack in half with **the same number of cards face-up and face-down in each half**.



**A magic card trick
invented by Bob Hummer**

[See: Chapter 1, Martin Gardner, *Mathematics, Magic and Mystery* (1956)]

In general ...

N face-up

N face-down



a face-up

$N - a$ face-down

$N - a$ face-up

a face-down



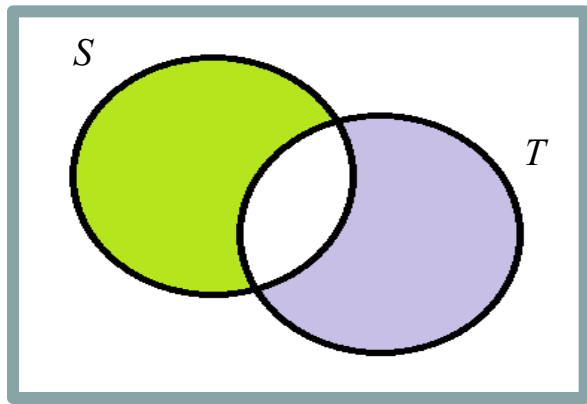
a face-up

$N - a$ face down

a face-up

$N - a$ face-down





If $m(S) = m(T)$,
then $m(S \setminus T) = m(T \setminus S)$.

M = the set of all 52 cards;

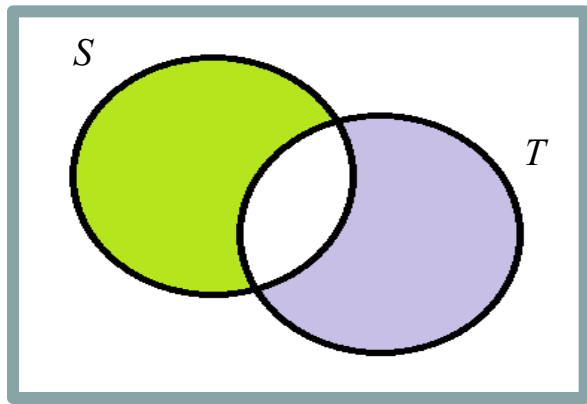
S = the set of 26 face-up cards;

T = the set of 26 cards in one pile (A).

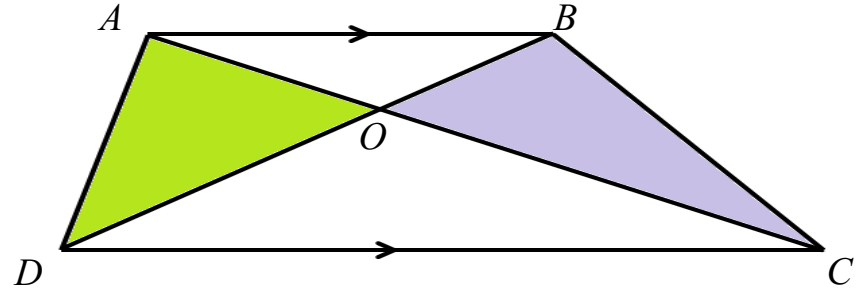
Then $(S \setminus T)$ = the set of face-up cards
in the other pile ($M - A$);

$(T \setminus S)$ = the set of face-down cards
in the pile A .

By reversing one of the two piles,
the number of face-up cards
in each will be the same.



If $m(S) = m(T)$,
then $m(S \setminus T) = m(T \setminus S)$.



$ABCD$ is a trapezium with AB parallel to DC .

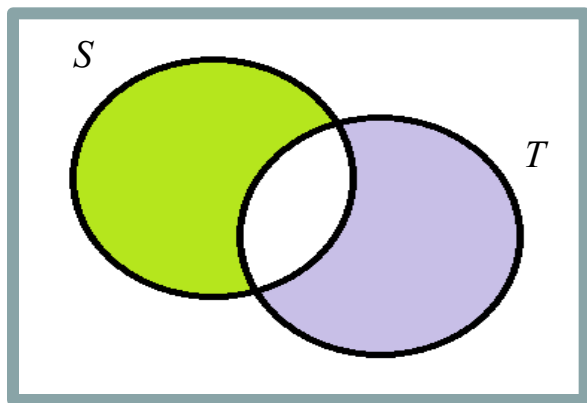
AC and BD intersect at O .

Then $\triangle AOD$ and $\triangle BOC$ have the same area.

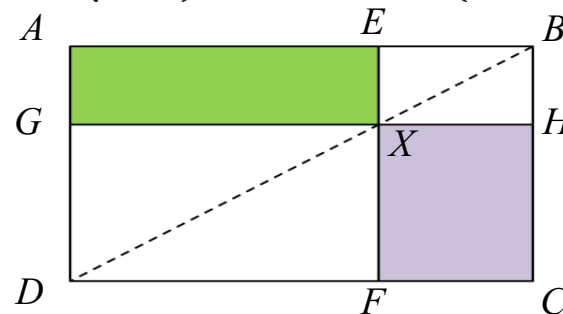
Let $S = \triangle ACD$;

$T = \triangle BCD$.

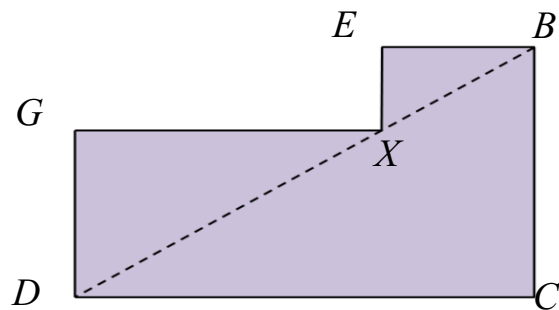
Since $\triangle ACD$ and $\triangle BCD$ have the same area,
it follows that $\triangle AOD$ and $\triangle BOC$ have the
same area.



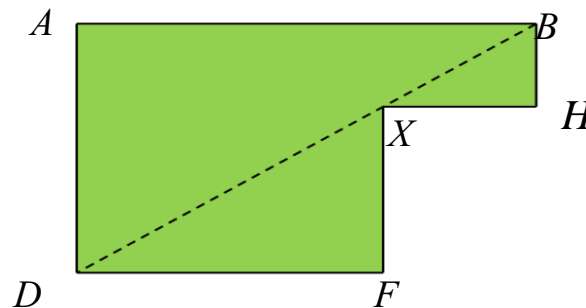
If $m(S) = m(T)$,
then $m(S \setminus T) = m(T \setminus S)$.



$ABCD$ is a rectangle, and X is a point on the diagonal BD .
 EXF is a parallel to AD ; GXH is parallel to AB .
Then the rectangles $AEXG$ and $XHCF$ have equal area.



Let $S = CDGXEB$



Let $T = ABHXFD$

Since $CDGXEB$ and $ABHXFD$ have the same area,
it follows that $AEXG$ and $XHCF$ have the same area.

勾(股)中容橫。股(勾)中容直。

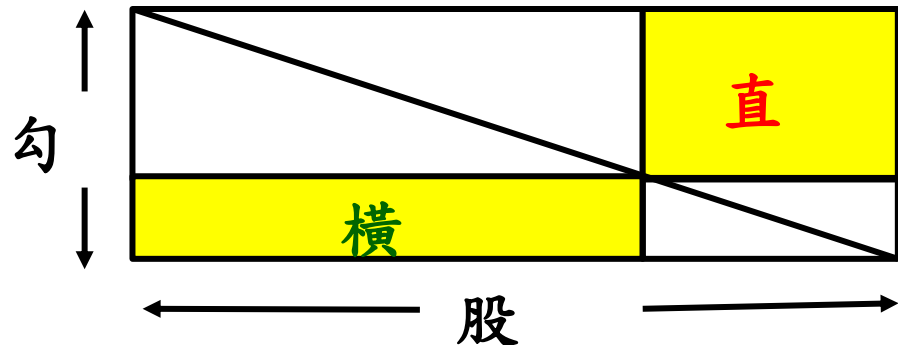
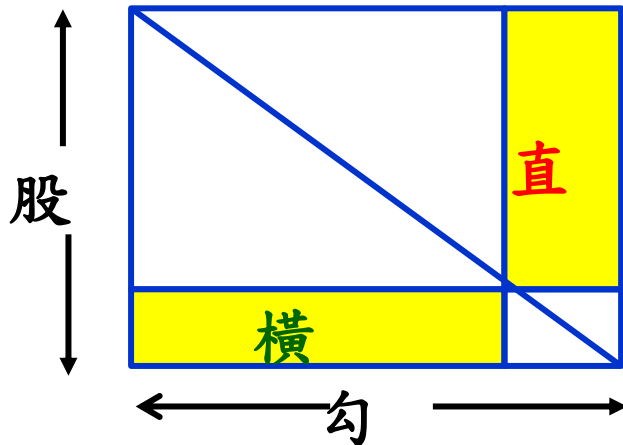
二積皆同。古人以題易名。

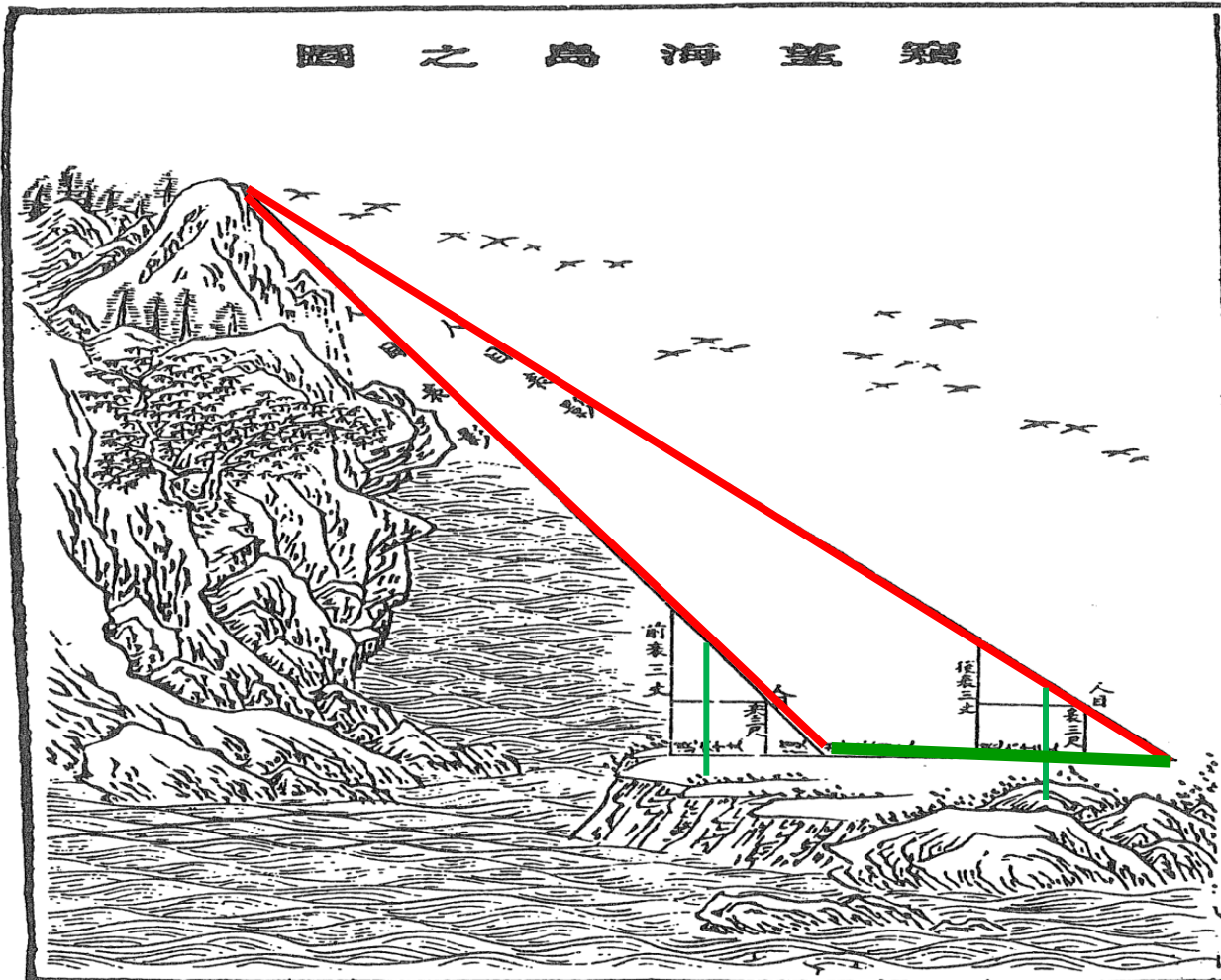
若非釋名。則無以知其源。

(The horizontal rectangle formed by part of the base and the vertical rectangle formed by part of the perpendicular are equal in area. Men of the past changed the names of their methods from problem to problem ...)

Compare with Proposition 43 of Book I of Euclid's *Elements*.

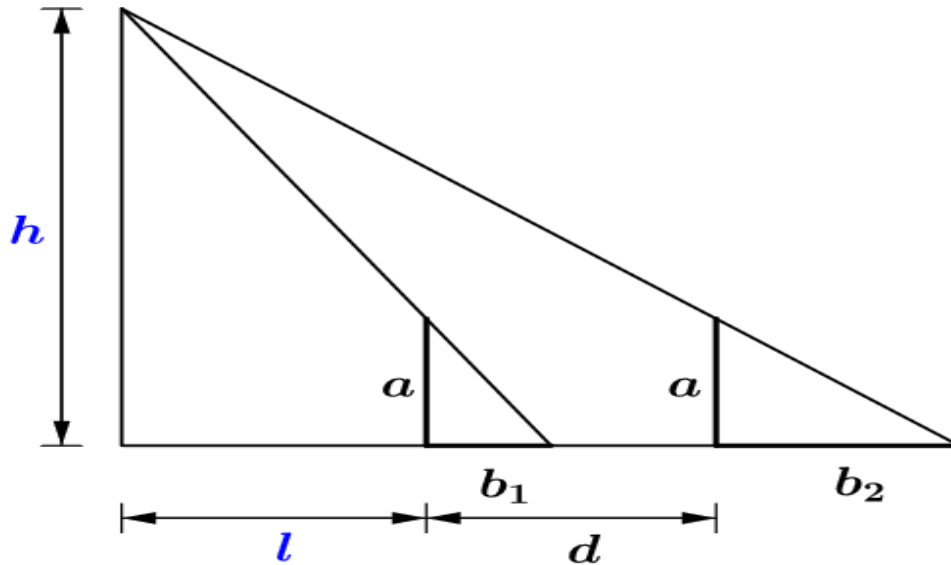
楊輝，《續古摘奇算法(卷下)》
YANG Hui, *Continuation of Ancient Mathematical Methods for Elucidating the Strange* [Properties of Numbers] (Chapter II) (1275)



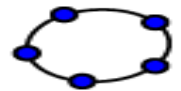


LIU Hui's **Method of Double-Difference**
 in *Haidao Suanjing* [海島算經 Sea Island Mathematical Manual]
 (3rd century) as illustrated in *Gujin Tushu Jicheng*
 [古今圖書集成 Complete Collection of Pictures and Writings
 of Ancient and Modern Times] (1726)

Given a , d , b_1 and b_2 , how can we express h and l in terms of a , d , b_1 and b_2 ?

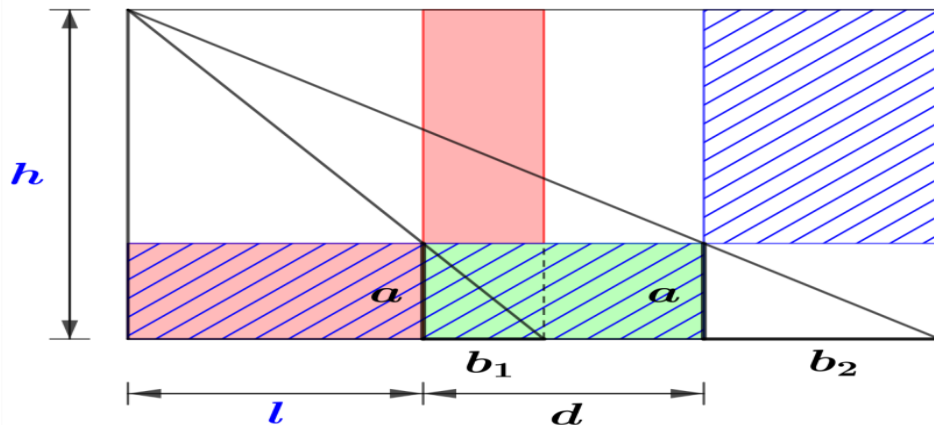


<http://ggbtu.be/m2812113>



Explanation by YANG Hui on the
Method of Double-Difference of LIU Hui
(1275)

Given a , d , b_1 and b_2 , how can we express h and l in terms of a , d , b_1 and b_2 ?



$$\begin{aligned} \text{Pink rectangle} &= \text{Blue rectangle} - \text{Red rectangle} \\ &= \text{Blue rectangle} - \text{Red rectangle} \end{aligned}$$

$$\begin{aligned} \therefore ad &= (h-a)b_2 - (h-a)b_1 \\ &= (h-a)(b_2-b_1) \end{aligned}$$

$$h = \frac{ad}{b_2-b_1} + a$$

$$\begin{aligned} \text{Red rectangle} &= \text{Red rectangle} \\ \therefore la &= b_1(h-a) = \frac{b_1ad}{b_2-b_1} \end{aligned}$$

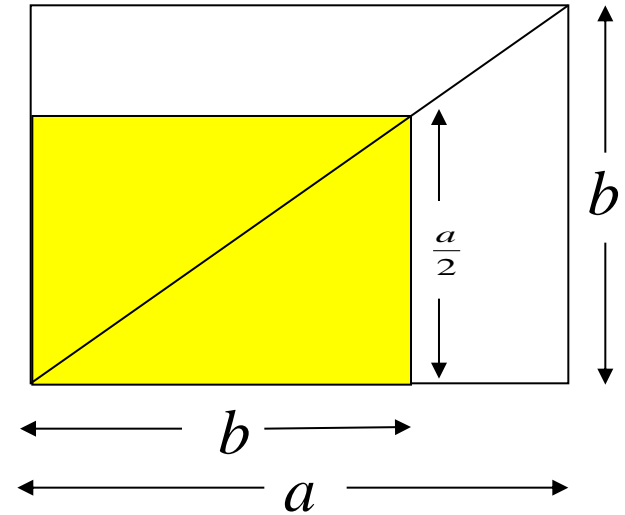
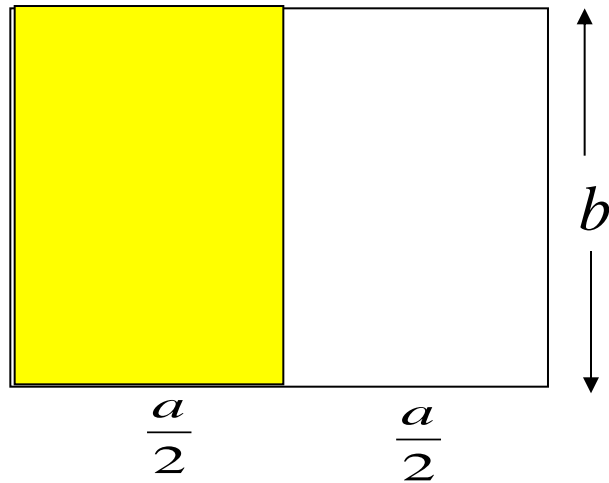
$$l = \frac{b_1d}{b_2-b_1}$$

<http://ggbtu.be/m2812113>



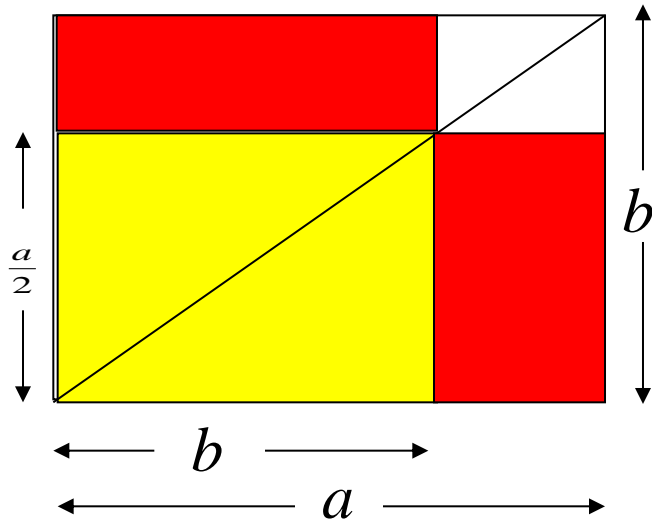
Explanation by YANG Hui on the
Method of Double-Difference of LIU Hui
(1275)

Size of A3 and A4 paper



$$a = ? , b = ? .$$

Factor of enlargement and reduction in a photocopier



$$\begin{aligned}
 & \text{Yellow square} + \text{Red rectangle} = \text{Green square} \\
 & = a \times \frac{a}{2} \\
 & \text{Red rectangle} + \text{Yellow square} = \text{Green square} \\
 & = b \times b
 \end{aligned}$$

$$a \times \frac{a}{2} = b \times b$$

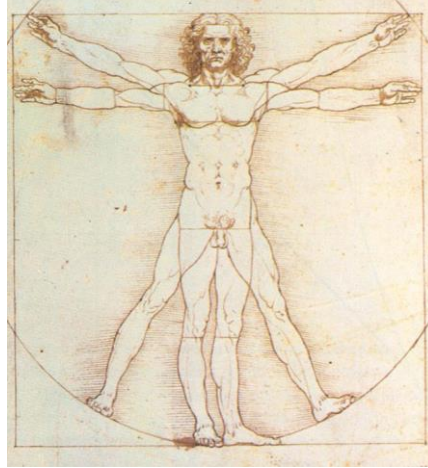
$$a \times a = 2 \times b \times b$$

$$a = \sqrt{2} \times b$$

Magnifying factor = $(\sqrt{2}) \times 100 \% \approx 141 \%$

Shrinking factor = $(1/\sqrt{2}) \times 100 \% \approx 71 \%$

A man weighing **50Kg** can normally lift up **30Kg** .
How much can a man weighing **100Kg** normally lift up?



↑
 H
↓

Weight (W) is proportional to the **cube** of height.

Weight capable of lifting up (F) is proportional to the cross-sectional area of the muscle, hence proportional to the **square** of height (H).

$$\frac{W_1}{W_2} = \frac{H_1^3}{H_2^3}, \quad \frac{F_1}{F_2} = \frac{H_1^2}{H_2^2},$$

Therefore $\frac{W_1^2}{W_2^2} = \frac{F_1^3}{F_2^3}.$

If $W_1 = 2W_2$, then $\frac{F_1^3}{F_2^3} = 4$, $\frac{F_1}{F_2} = \sqrt[3]{4} = 1.5874...$

Since F_2 is $30Kg$, F_1 is computed to be $47.62...Kg$.

An ant normally measures **0.005m**. It can carry a burden that is **5 times its own weight**. If a giant ant were as big as a man (say of height **1.75m**), **how much times of its own weight** would it be able to carry?



$$H_2$$

$$H_1 = \frac{1.75}{0.005} H_2 = 350 H_2$$

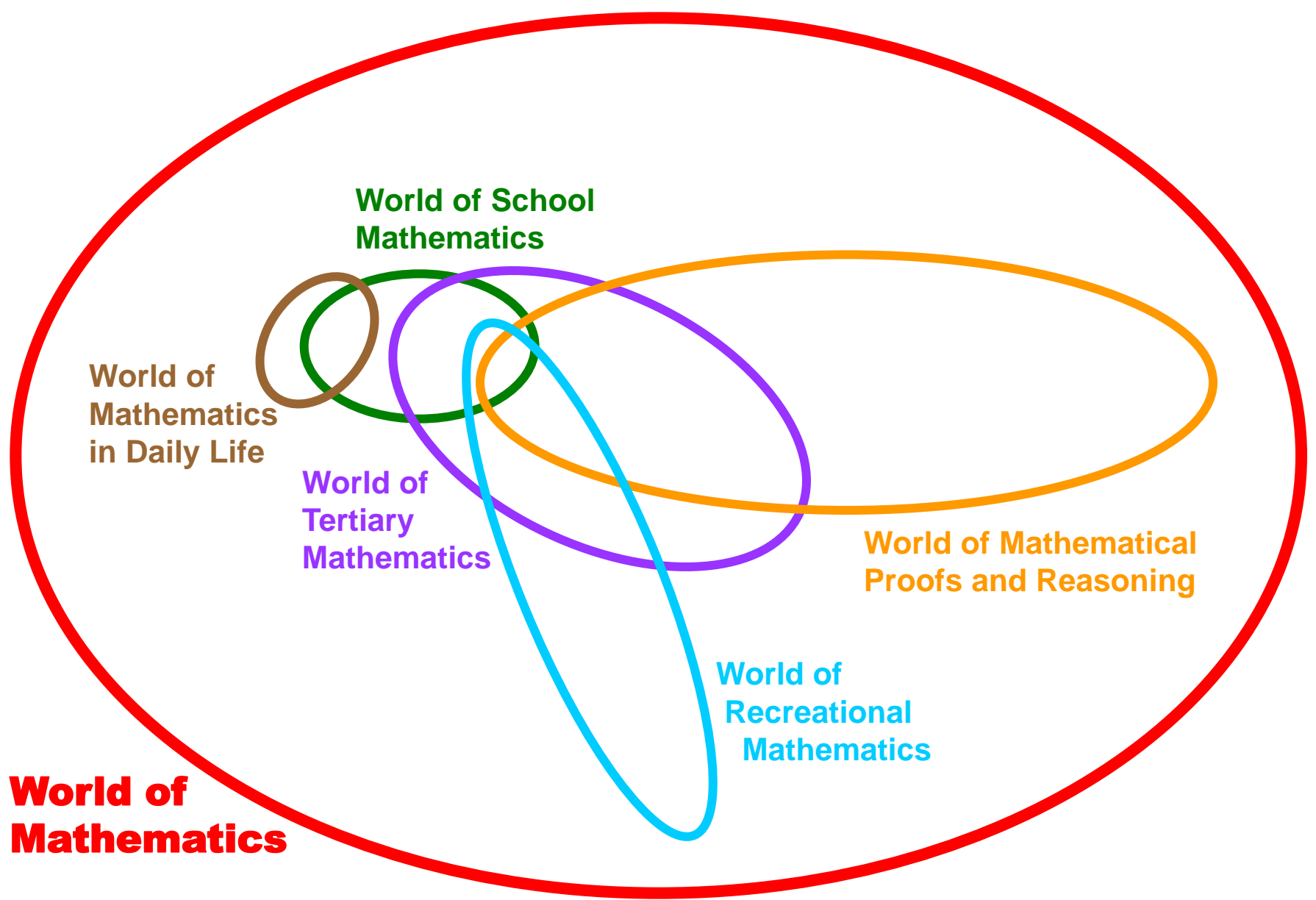
$$W_1 = 350 \times 350 \times 350 \times W_2, \quad F_1 = 350 \times 350 \times F_2,$$

It is known that $\frac{F_2}{W_2} = 5,$

therefore
$$\frac{F_1}{W_1} = \frac{350 \times 350 \times F_2}{350 \times 350 \times 350 \times W_2}$$

$$= \frac{1}{350} \times \frac{F_2}{W_2} = \frac{1}{70},$$

The giant ant can only carry 1/70 of its own weight. It can hardly stand on its own feet!



**World of
Mathematics**

World(s) of Mathematics

Is mathematics

- a **useful** science?
- a **vibrant** science?
- an **amusing** science?
- a **rigorous** science?
- a **heuristic** science?
- an **experimental** science?
- a **humane** science?

Or even, is mathematics a subject in science or in arts ?

THE BLIND MEN AND THE ELEPHANT

John Godfrey Saxe (1872), based on an ancient Indian fable



The first felt the side of the elephant and said: **It's a wall.**

The second got hold of a tusk and said: **It's a spear.**

The third felt the trunk and said: **It's a snake.**

The fourth put his arms around a leg and said: **It's a tree.**

The fifth touched the ears and said: **It's a fan.**

The sixth grasped the tail and said: **It's a rope.**

“Though each was partly
in the right,
And all were in the wrong!”



John Godfrey Saxe
(1816-1887)

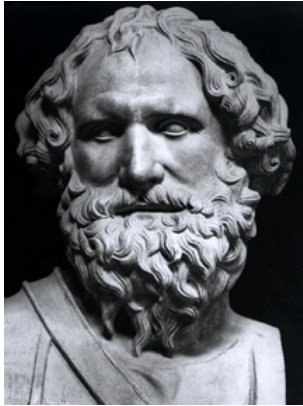
「依我看，**STEM**不是一個學科，也更加不僅是一堆現代科技產品。

STEM是一種**綜合意識**，滲透在不同的學科，以學習和運用**數學**知識及**科學**知識，再以**工程**手段配合現代**科技**，改善生活。

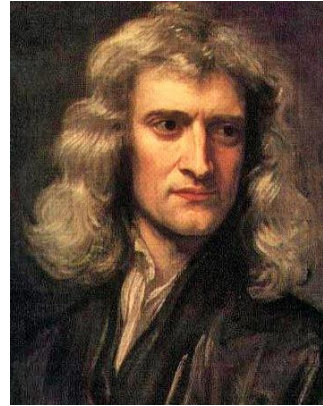
STEM蘊含一種**探索精神及思想方式**，揉合了**數學思維及科學精神**，通過**實驗、觀察、理論整理**以**尋求知識**，**進而創新**。」

蕭文強,推薦序,
盧安迪,《STEM教育與美國》(2018),頁10.

STEM ANEG



Archimedes
(287–212 B.C.E.)



Isaac Newton
(1642-1727)



Leonhard Euler
(1707-1783)



Carl Friedrich Gauss
(1777-1855)

「度數旁通十事」：

「其一（天氣），其二（測量），其三（樂律），
其四（軍事），其五（會計），其六（建築），
其七（機械），其八（輿圖），其九（醫學），
其十（時計）。」

「右十條於民事似為關切。
臣聞之周髀算經云：禹之所以
治天下者，句股之所繇生也。
蓋凡物有形有質，莫不資於
度數故耳。」

徐光啟，條議曆法修正歲差疏，1629



徐光啟
XU Guang-qi
(1562-1633)

STEM教育系列(一) 中、小數學課程如何迎向科學、科技、工程和數學教育？

- ❖ **STEM 遇上 GeoGebra 之研討會暨工作坊 (香港 GeoGebra 學院合辦)** 講者:柯志明
日期：2016 年 6 月 11 日 回應 / 討論：李文生
- ❖ **圖像顯示計算機於數學教學的應用：STEM 教育的課堂例子兼談新加坡數學教育的改革**
日期：2016 年 6 月 24 日 講者: Ng Wee Leng, 黎凱源, 鄧惠子, 廖國威, 周偉麟, 鄭德森
回應 / 討論：鄧國俊
- ❖ **STEM 教育在中、小學數學課程的推行現況、計劃和問題** 講者:葉葆誠, 鄧佩玉, 潘維凱, 鄧國俊
日期：2016 年 7 月 2 日 回應 / 討論：李文生

STEM教育系列(二) 從數學教育看STEM教育

- ❖ **從 GeoGebra 到 gMath：科技可為我們帶來甚麼？**
日期：2017 年 11 月 18 日 講者:戚文鋒
回應 / 討論：郭嘉欣, 潘維凱
- ❖ **STEM 所帶來的機遇與挑戰：化擔心為力量**
日期：2017 年 12 月 9 日 講者:鄧國俊, 黃家樂
- ❖ **以數學科為主體的STEM：由實驗課程「數形探極」談到小學數學科的定位**
日期：2018 年 1 月 6 日 講者:李文生, 譚志良, 馮振業
- ❖ **STEM在學校的推行：數學老師的角色**
日期：2018 年 1 月 27 日 講者:葉碧君, 潘維凱, 梁健儀

STEM教育系列(三) 數學中的STEM教育

❖ 「數學作為科學」 (Maths As Science)

日期：2018 年 11 月 24 日 (星期六)

講者: 羅浩源

回應/討論: 曾建勳, 麥建偉

❖ 「數學作為工程」 (Maths As Engineering)

日期：2018 年 12 月 8 日 (星期六)

講者: 羅浩源

回應 / 討論：徐崑玉, 潘維凱

❖ 「數學作為科技」 (Maths As Technology)

日期：2019 年 1 月 19 日 (星期六)

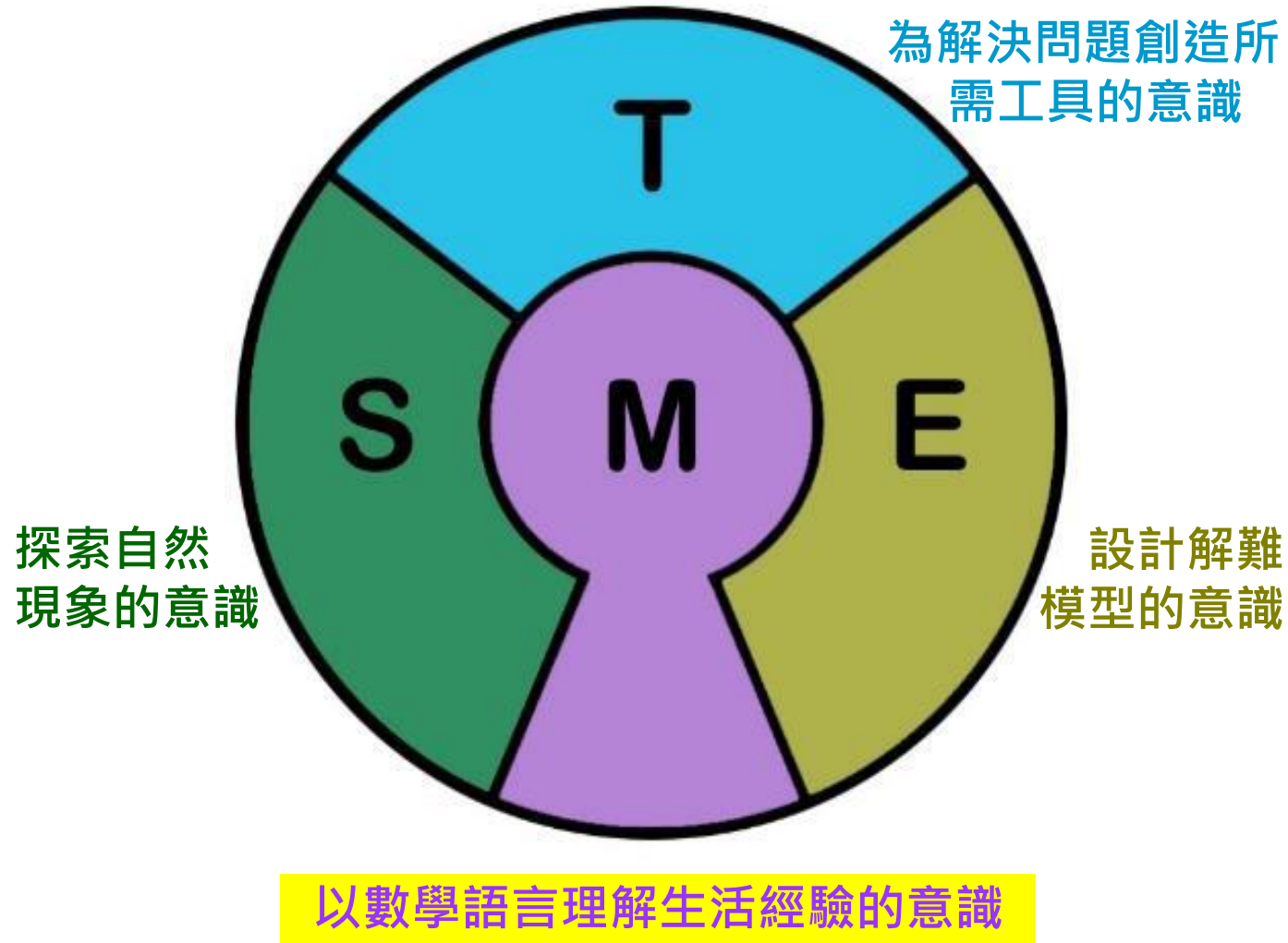
講者: 羅浩源

回應 / 討論：鄧佩玉, 楊鳳興



新修訂的數學課程將會由第一學習階段(即小一至小三)，於 2019/20 學年起在小一逐年推行，其中內容配合著正在香港推動的 STEM 教育。STEM 教育本身包含了發展學生綜合和應用科學、科技、工程和數學的知識和技能上的培育，但究竟要加入甚麼元素和如何加入才能把 STEM 教育在數學課堂中實踐？從發展數學教育的角度來看，又為何需要重新評估和創造數學在 STEM 的角色？我們希望通過這系列的講座，與參與者一起探討數學課程中發展 STEM 教育的挑戰和機遇。

The Role of Maths in STEM



羅浩源, STEM 教育: 以數學作起點來推動STEM 教育的挑戰,
School Mathematics Newsletter, Issue 21 (2017), pp. 6-11.

SMET

Science

Mathematics

Engineering

Technology

It was said that in 2001
Judith Ramaley, then Assistant
Director for Education and Human
Resources at NSF, thought that
SMET does not sound as good
as **STEM**, so she changed
the acronym to **STEM**!

STEM

Science

Technology

Engineering

Mathematics

STEM

Science

Technology

Engineering

Mathematics

STEAM

Science

Technology

Engineering

Arts

Mathematics

STEM

Science

Technology

Engineering

Mathematics

STREAM

Science

Technology

Reading

Engineering

Arts

Mathematics

STEM

Science

Technology

Engineering

Mathematics

iSTREAM

information science

Science

Technology

Readings

Engineering

Arts

Mathematics

STEM

Science

Technology

Engineering

Mathematics

STREAiM

Science

Technology

Reading

Engineering

Artificial

intelligence

Mathematics

STEM

Science

Technology

Engineering

Mathematics

THAMES

Technology

Humanities

Arts/^{**A**rtificial}
intelligence

Mathematics

Engineering

Science

加上一份**人文關懷**，想想人類的悠長歷史及其興衰成敗，由此學懂謙卑包容。

科學並非萬能，亦非統領一切，我們必須學懂如何與人相處，與自然共存。

THAMES

Technology

Humanities

Arts/**A**rtificial
intelligence

Mathematics

Engineering

Science

教學就是說故事，要說一個好故事，一個能引起好奇和激發想像的好故事，一個關於人類在悠長歲月探索理解周遭世界的故事。[...]

數學是文化的一部份，它並不只是工具而已，那怕已經證明了它是非常有用的工具；因此，數學的發展歷史，以及由古至今數學與其他人類的奮鬥活動的關係，都應該是這學科的一部份。[...]

就是因為數學能有機地融入其他知識和文化活動，數學科才成為更值得學習的科目。在這樣更廣泛的層面來說，數學史更加肩負全人教育的一個重要任務。

蕭文強, 數學可以怎樣教得更好？

《數學傳播》[Mathmedia], 40 (1) (2016), 81-86.

[Chinese translation of a presentation in a Plenary Panel
at the ICM-2020, Seoul, South Korea, August, 2014]

**Thanks to the HKAME and the
OUHK for their invitation to give
this plenary lecture!**

**Any comment, suggestion
or question are welcome.**

**Please contact me at
mathsiu@hku.hk .**

**I like to thank Ms. Mimi Lui of the HKU
Department of Mathematics for her help with
the powerpoint slides, and Mr. Or Chi Ming
for his help with the *GeoGebra* applets.**